

Motown Magic

FM

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With

Mr Baker

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Scene 1 -

Narrators enter center stage

Narrator 1: It's 1976.

Narrator 2: The world is changing.

Narrator 3: In more ways than one.

Narrator 1: Cold War

Narrator 2: Getting...

Narrator 3: Warmer

Narrator 1: Woman's Rights

Narrator 2: Getting...

Narrator 3: Stronger

Narrator 1: Racism

Narrator 2: Still there.

All: But

Narrator 3: In a little town.

Narrator 2: Tucked in a corner.

Narrator 1: A music revolution is starting.

I will survive (whole cast) on side of stage and dancers

(set at a disco/party into the presenter walking into work yawning)

Radio Jingle- BBC radio jingle

Kevin- Good morning listeners and welcome back to Motown Magic FM I'm your radio presenter Kevin 'The Mic' Bob and by popular demand you guys have requested it again so here it is -

Supremes- You keep me hanging on!"

Both acts pass each other high fiving and wishing luck

Jackson 5- Want you back

Kevin- That was the Supremes and Jackson 5, want you back, and now we are going to have a short break! Be back soon!

Cleaner coming around moaning about the mess

Cleaner- These people are so untidy, all I do is clean up after these men! All these biscuits all over the floor! I've had enough!

James Brown- This is a mans world

Security guard walks in

Security guard- Hey man, there's quite a crowd out there... fancy a biscuit? Have a break... Have a... If you like a lot of chocolate on your biscuit join our... Pick up the p p p p p p...

Kevin- here it is callers you requested...

Stevie Wonder - Call in

EXTRA walks on stage change radio station on dial and PP changes to next era

Scene 2-

Radio Jingle-

Motown Magic FM the best radio station

We play cool music you join in our competition and meet our celebrity guests

Station manager and mechanic bickering about the water fountain

Bruno walks in confused

Station manager: um... excuse me who are you?

Bruno: It's ME! Bruno... Mars! I'm here for my interview

Mechanic: And I'm Mr Malteaser!

Station manager: Right... I don't have a clue who you are and who you think you are...

Bruno: What! I will call my manager but first I need a drink, guess I'll have to use this fountain

Station manager and mechanic: No! You can't drink from there!

Mechanic: This fountain is for us, YOURS is over there

Bruno: What do you mean? It's a water fountain

Station manager: No! That one over there is for you, if you touch this one we will have to call the cops

Bruno: What?!

Mechanic: I'm going to have to ask you leave now

Bruno: Why it's just a water fountain?!

Station manager: Well this is the 60s and you can't use that one

I'll be there MJ

- Protesters coming to radio station, holding candles, double sided signs (message black or white into _____)

Spoken poem

**We don't want you here
You're polluted and unkind
You've got no rights you hear me!
What do you expect to find?**

You don't speak for me
You don't know my strife
Each day facing hell on earth
By those who hate my life

**You come here/not to live in fear
You take away/my voice to say
You never give/ a chance to live**

**You don't see/ Don't preach to me
The pain you strike/ Do you want to fight
The lives you take/ Do you want to... *(beat)* wait**

All: I have a dream

Black or white MJ

Kevin- Can you imagine this happening every day in the past.
Look we have come so far but got so far to go

Hairspray- Come so far

Hello- Zombie picks up the phone straight into

Thriller- Swap over with other scene

EXTRA walks on stage change radio station on dial and PP
changes to next era

Scene 3-

Destiny's Child- Emotions

Radio Jingle

Security guard- Oooh these biscuits are yummy! Oops!
Never mind...**Drops biscuit**

Cleaner walks past

Cleaner- Oh that was a hard day, thank goodness I am all done! *(Notices biscuit on the floor)*

Security guard- Would you want a biscuit?

Cleaner- Do I want a biscuit? Can you **see** the mess you've made?

Security guard- That's okay someone will clean it up.

Cleaner- Yeah and who do you think that is... ME!

(MJ and Bruno Mars walk past. Cleaner and Security Guard follow with body/eyes)

Beggin

Celeb interview - Motown star vs new star (MJ and Bruno Mars

Kevin: Today we have two special guests... one is a huge throw back and another is a newbie. So...Bruno How has music changed?

Bruno: In our era we have such a range of style and variety!

Kevin: And what about you MJ? I can call you MJ right?

MJ: I think we expressed our feelings. When I made 'they don't really care about us' I wanted everyone to understand how differently people feel.

Bruno; whereas I just make songs about staying in bed
alllllllll *(turns into yawn)* day long

(Kevin yawns too)

Kevin: Which era do you prefer?

MJ: Well mine obviously

Bruno: Well I enjoy my music but you were a huuuge
influence on me!

MJ: Thank you *(MJ and Bruno start chatting without host)*

Kevin: Well MJ you're in for a huge treat- here is the top
hit today *(annoyed)*

Baby Shark

MJ: Is that what you call dancing!
(click of fingers)

Macarena

Gangam style

Hammer time

EXTRA walks on stage change radio station on dial and PP
changes to the future

Radio GAGA

Kevin: Welcome back listeners to Motown Magic, it is 8:15
in the am on (today's date - day the number of month) in the
year 3000.

Fan girls: What are you wearing!!!! That is soooooo last century

Kevin: It's vintage!

Fan girls: you're so (hold up scream face emoji)

Kevin: if it wasn't for the emoji I'd agree with you

Fan girls: (roll eye emoji?)

Kevin: Now for a real classic by Martha Reeves...

So I'm calling the world out, get on your feet for...

Dancing in the Streets!

Whole cast number - Dancing in the Streets - Martha Reeves