	Pathway 2-3	**Year '11.2'**	**Term 2 Spring half Term to end of Summer Term**

Learning Intention: Title: Making a Movie!- Trailers, film editing & Industry Jobs

The intention of this SoW is to improve understanding of work related practice in the Film and performance industry. To develop pupils' knowledge and experience of varied job roles and career opportunities in Film and performance based Industries. They discuss film/storytelling to make and edit a Movie Trailer. Take inspiration from different technical filmmaking skills. Pupils explore Film and performance industry craft from other cultures such as Bollywood movies, Chinese shadow Puppets and European Films. They watch trailers from different cultures to expand their knowledge of approaches to acting, filming, lighting, costume, hair & make up or sound effects. They learn that there is a rich and diverse history to storytelling and film making. They develop the ability to adapt and build characters, adapting previous scripts for performance/ film-trailers and learn about consideration for a specific audience, developing their ability to identify conflict, create impact, explore visual communication skills and develop their technical camera filming and lighting skills. Pupils use computing skills to create and edit a short movie trailer! Pupils may choose to focus on performance skills for a Summer term performance where pupils will show their trailer and perform a piece of work adapted from the previous learning or focus more on the technical aspects of Movie making.

Pupils can gain an AQA Level 1 Certificate for 1181176 Introduction to Film Making on successful completion of the accreditation criteria

Key knowledge that should be learned during this SoW	All	Most	Some

Concept:	Starting to:	Improving the ability to:	Exploring the ability to:
	- Develop passion for stories through analysing plot in a variety of film trailers and film related resources from different cultures and sharing story ideas. Developing pupils' understanding that storytelling is not only for books - Develop awareness of a range of Film industry jobs	- Explore passion for stories through analysing plot in a variety of film trailers and film related resources from different cultures and sharing story ideas. Broaden pupils' horizons of the ways that stories can be told. - Develop interest in exploring at least one Film industry career in greater depth from a range of taught Film industry jobs	- Enhance passion for stories through analysing plot in a variety of film trailers and film related resources from different cultures and sharing story ideas. Independently researching into film ideas from other cultures - Develop an active interest in exploring Film industry careers developing a very personal interest in specific roles which are of interest.

Knowledge:	Develop understanding of aspects the following Knowledge:	Develop a competent understanding of a range of the following Knowledge:	Develop a confident understanding of a range of the following Knowledge:
	• Develop general understanding the broad History of Storytelling from at least one other cultures • Develop understanding of how a script can be adapted to make a trailler • Develop knowledge of vocabulary and skills based on how to film/photograph and edit a film/trailer explaining some of the process • Develop knowledge of things to consider when working in film i.e. Costume, camera angles, sound effects	• Improve knowledge of the History of Storytelling from a range of cultures • Develop understanding that a script can be adapted to make a trailer by making clear suggestions for outcomes • Develop knowledge of vocabulary and skills based on how to film/photograph and edit a film/trailer explaining key processes • Develop knowledge of things to consider when working in film i.e. Costume, camera angles, sound effects, lighting,	• Enhance knowledge of the History of Storytelling and sharing knowledge with others giving examples from other cultures • Develop understanding that a story can be adapted to make a new script by making appropriate suggestions for outcomes • Develop knowledge of vocabulary and skills based on how to film/photograph and edit a film/trailer explaining key processes and sharing key discoveries to support others learning • Build on knowledge of things to consider when working in film i.e. Costume, Camera angles, sound effects, lighting, Zooming in, pace of film, sound tracks
Key Skills:	Develop ability to interact with or use a range of the following skills with support: • Contribute to ideas around conflict and behaviour responses when prompted • Discuss some ideas learnt from other cultures to adapt ideas in approach to filming,	Develop a competent ability to use a range of the following skills with some support: • Contribute to conversation in response to observing conflict and behaviour responses • Discuss a range of ideas learnt from other cultures to adapt ideas in approach to	Develop a confident ability to use a range of the following skills independently: • Initiate conversation in response to observing conflict and behaviour responses • Independently use a range of ideas learnt from other cultures to adapt ideas in

	plot or acting with support ● To try using new Technology by using film editing techniques i.e. cropping film. ● Take on a role in making a movie trailer!	filming, plot or acting ● Develop use of Technology by applying film editing skills following most of the step by step instructions ● Explore interests in more than one role in making a movie Trailer!	approach to filming, plot or acting ● Develop use of Technology by applying film editing skills following most of the step by step instructions ● Try a range of roles, not just acting or editing film, in making a movie Trailer.
Language and/or communication skills:	To start to use subject related language with some accuracy: **Story Telling** **Cultures** **Frames Angles** **Movie** **Character** **Music, Sound, Voice,** **Film** **Narration** **Behaviour**	To use subject related language with increased regularity and accuracy: **History** **Chinese Shadow Puppets** **Story Telling** **Improvise** **Character** **Music, Sounds, Voice,** **Film** **Trailer** **Effects** **Conflict**	To explore subject related language with confidence and fluency: **History** **Bollywood Movies** **Improvise** **Character Building** **Music** **Sound Effects,** **Voice,** **Film Editing, Lighting** **Editing** **Hair and makeup Artist** **Special Effects or CGI** **Responding**
Curricular Links	SMSC/PSHCE- personal and social development linked to working, writing and making together to put on a show/make a movie. Cultural development identifying specific acting skills in range of cultural Films Literacy is developed through storytelling and Plot writing/adaptation Technical skills are developed through Scripts/Film editing on a computer Links to English: Developing interest in stories characters, Developing interest in stories characters and		

	reading/shakespeare Links to Geography: Looking at other cultures and where they are in the world Links to Citizenship treating everyone equally regardless of cultural background and developing empathy for people in different situations. Links to possible future studies: Media and Film/Trailer Analysis and Editing Spiral Learning 11. 1 Drama Writing and Analysing Scripts 10.1 Drama The greatest show 10.1 Art & Design 'Character & places' 8.1 Art & Drama- Props, Puppets & Stunts-Sounds Effects 7.1 Art & Drama-Tell me a wild story characters and story telling

Talking points

Pupils are encouraged to take an active role watching and analysing how films and trailers are made and are encouraged to discuss the skills and techniques while watching movies at home. Pupils should develop wider interests in film and be encouraged to try watching more Art house, European and Asian films to expand their knowledge of the different approaches to Film making.

Implementation

key Elements: Pupils are introduced to filmmaking and analyse Technical skills of how Trailers are filmed.

- Technical aspects of filming-Camera angles, lighting, makeup, sound effects e…..
- Inspiration from a range of film industries -European and Asian
- Experience of working with others on a Film project
- Comparing elements of filming which contrast with Live performance
- Identifying Impact and conflict for Drama
- Pitching to appropriate audience level Trailers -universal rating
- Pupils differentiation is waited towards practical outcome and level of technical ability expected for each task pupils are supported through modelled sequencing, demonstrated practicals and scaffolded work sheets/criteria checklists/reviews
- Assessment: Pupils are assessed on their key word knowledge related to film making and on their practical ability to meet the AQA criteria for Introduction to filmmaking

Impact

Core Outcomes:

- To improve knowledge on the History of Storytelling and film making -verbal discussion
- Develop understanding of Camera angles and frames and devise ideas for impact shots for a Movie trailer
- Keyword Assessment based on filming making terminology
- Assessment:Practical meeting AQA Criteria Introduction to filmmaking
- To adapt an existing script idea for performance
- To develop relevant skills and knowledge for job roles related to the film industry i.e. editing skills, lighting, directing, Makeup or Hair Artist

Wider Impact

- Career Links-This SoW is aimed at Improving knowledge of job roles and develop interest in technical aspects of Production
- Career Links- Developing Team working skills supporting steps to future employment and advertising
- Career Links-Improving confidence in completing a technical, work related project from start to finish to show to an audience gaining experience and greater independence in professional practice
- Life skills-Developing communication skills the ability to talk to others through improved ability to tell and share stories