**KS3 – Performing Arts – Cycle 3**

**Autumn Term 1**

**Schools**

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|  | **Pathway 1** | **KS3**  **Cycle 3** | **Autumn Term 1**  **Schools** | |
| **Learning Intention:** A music and drama based unit, pupils will be able to show awareness of rhyme by identifying words that rhyme in poems and songs. Pupils will create sounds using instruments including playing along to music demonstrating some awareness of rhythm. Pupils will also begin to explore moving rhythmically to music. | | | | |
| **Key knowledge that should be learned during this SoW** | | **All** | **Most** | **Some** |
| **Concept:** | | performing a poem | Role-play | songs have a melody, beat and rhythm |
| **Knowledge:** | | know that poems can be expressed differently by different people | know that role-play means pretending to be someone else. Know that the beat is the pulse of the song. | know that rhythm and beat are different things, that the beat is the pulse of the song and that the rhythm is a strong, regular repeated pattern of sound. Know that the melody is the part of the song we sing or hum |
| **Key Skills:** | | use a hand puppet | Considering how someone else might be feeling. Clapping along to the beat of the song | to identify the melody and rhythm, playing/singing or clapping along to them. |
| **Language and/or communication skills:** | | School  Teachers  Students  Puppets  Signalong and widgit symbols | Movement  Rhyme  Beat  Mind map | Melody  Rhythm  sequence chart |
| **Curricular Links** | | **English**  En1/1a listen and respond appropriately to adults and their peers  En1/1d articulate and justify answers, arguments and opinions  En1/1e give well-structured descriptions, explanations and narratives for different purposes, including for expressing feelings.  En1/1f maintain attention and participate actively in collaborative conversations, staying on topic and initiating and responding to comments  En1/1h speak audibly and fluently with an increasing command of Standard English  En1/1i participate in discussions, presentations, performances, roleplay/improvisations and debates  En1/1j gain, maintain and monitor the interest of the listener(s)  En1/2.2a develop pleasure in reading, motivation to read, vocabulary and understanding by:  recognising and joining in with predictable phrases  **Music**  Mu1/1.3 listen with concentration and understanding to a range of high-quality live and recorded music  **PE**  PE1/1.1c perform dances using simple movement patterns | | |