



**Pathway
2-3**

Year '11.2' Art & Design

Term 2 Spring half Term to end of Summer Term

Learning Intention: Title: 11.2 'Going on Journeys'

The intention of this SoW is to develop pupils' understanding of different approaches to a theme in Art and Design. It is also designed to build on pupils' life skills developing their ability to problem solve, link Art to the Community in which they live and work more independently. The first unit allows pupils to develop their knowledge of map reading and working together to plan and find locations. Inspired by installation art pupils learn to make interactive public Art leaving their Art work in different locations. In the second unit pupils learn to empathise with how a visitor from overseas may feel in a new country. Pupils explore Japanese modern Manga drawings and traditional prints as inspiration for the style of their Canvas Board pieces. They develop critical thinking skills learning to analyse a painting from Iraq. Pupils participate in a photography trip learning to use photography as inspiration for part of their canvas board acrylic and mixed media painting. The final unit pupils go on a personal journey picking their own areas of study in either 2D or 3D and can choose to design their own targets or follow some set tasks from a range of 2D or 3D choices. As part of this unit to gain experience as a practising Artist pupils learn to organise a small exhibition of their work at the end of the Summer term.

Key knowledge that should be learned during this SoW

All

Most

Some

<p>Concept:</p>	<p>Starting to:</p> <ul style="list-style-type: none"> ● Broaden art knowledge with more unusual forms or concepts related to the theme i.e. Installation Art, foreign travel, an Art Mindfulness journey. ● Taking part in putting on a small exhibition to improve understanding of how artists show their work 	<p>Improving the ability to:</p> <ul style="list-style-type: none"> ● Broaden art knowledge with more unusual forms or concepts related to the theme i.e. Installation Art, foreign travel, an Art Mindfulness journey. ● Support planning a small exhibition to improve understanding of artist professional practice 	<p>Exploring the ability to:</p> <ul style="list-style-type: none"> ● Broaden art knowledge with more unusual forms or concepts related to the theme i.e. Installation Art, foreign travel, an Art Mindfulness journey. ● Help lead on planning a small exhibition to develop experience of being a professional artist
<p>Knowledge:</p>	<p>Develop understanding of aspects the following Knowledge:</p> <ul style="list-style-type: none"> ● Understand what is required to participate in Installation art ● Develop knowledge of using new materials (mixed media) to make art ● Spot types of transport, maps and observe or contribute to discussion on planning a route ● Show understanding and interest in some art styles from different Cultures 	<p>Develop a competent understanding of a range of the following Knowledge:</p> <ul style="list-style-type: none"> ● Develop understanding that Installation is Art is a type of Art Form ● Explore new materials (mixed media) and identify what has been learnt from their application ● Identify and suggest types of transport, maps and observe or contribute actively to discussion on planning a route ● Show empathy for how people might feel in a new 	<p>Develop a confident understanding of a range of the following Knowledge:</p> <ul style="list-style-type: none"> ● Develop understanding that Installation is Art is a type of Art Form and show understanding of what makes Installation Art a particular type of Art form ● Explore new materials (mixed media) and link what has been learnt from their application to other experiences ● Identify and suggest types of transport, maps and observe or lead on discussion on

		country or culture	planning a route <ul style="list-style-type: none"> ● Show empathy for how people might feel in a new country or culture making links to familiar experiences
Key Skills:	Develop ability to interact with or use a range of the following skills with support: <ul style="list-style-type: none"> ● Experiment with mixed media ● Try a range of 2D and 3D making skills with a variety of techniques: Broomstick, Canvas painting, Floor Painting ● Develop group work and research skills around transport, route design or other cultures ● Improve painting and refining skills ● Plan parts of an Exhibition with regular guidance 	Develop a competent ability to use a range of the following skills with some support: <ul style="list-style-type: none"> ● Experiment competently with mixed media ● To experiment competently with a variety of 2D and 3D techniques- Broomstick, Canvas painting, Floor Painting ● Develop group work, negotiation and research skills around transport, route design or other cultures ● Explore painting and refining skills with increased independence ● Plan parts of an Exhibition with some guidance 	Develop a confident ability to use a range of the following skills independently: <ul style="list-style-type: none"> ● Experiment confidently and intentionally with mixed media ● To explore confidently a variety of 2D and 3D techniques- Broomstick, Canvas painting, Floor Painting ● Develop group work, leadership and research skills around transport, route design or cultures ● Enhance painting and refining skills independently ● Help lead on planning a group Exhibition

<p>Language and/or communication skills:</p>	<p>To start to use subject related language with some accuracy:</p> <p>Theme:Journey Tube Pokemon Harry Potter Pattern Toy</p> <p>Colour: Bright Dark Shade</p> <p>Shape: A4/A3</p> <p>Materials: spray paint</p> <p>Artist: Japan Manga</p>	<p>To use subject related language with increased regularity and accuracy:</p> <p>Theme:Journey Tube Map Travel Trip Sculpture Toys Collage Spray paint</p> <p>Colour: Tone Shade Blend</p> <p>Shape: layout</p> <p>Materials: acrylic paint</p> <p>Artist: Japanese</p>	<p>To explore subject related language with confidence and fluency::</p> <p>Theme:Journey Travel transport Sculpture Toy Installation</p> <p>Colour: Shadow Effect Expressive</p> <p>Shape: Scale</p> <p>Materials: Acetate</p> <p>Artist: Ndebele</p>
<p>Curricular Links</p>	<p>Art developing basic painting and 3d making skills links to all art SoW</p> <p>SMSC/PSHCE: social links sharing art with the community installations in the community, group work being a good citizen, awareness of others in the community.</p> <p>Spiral Learning linking to:</p> <p>Year 8 Art and Design 'Buildings, shapes and Architecture-Exploring the outside world</p> <p>Year 9 Art and Design 'Graffiti Art'-Spray Painting</p> <p>Year 11 Art and Design 'Exploring 2D & 3D design'</p> <p>Year 12 Art and Design '60.1 Unit 2a Starting to develop a coursework'</p> <p>Links to PSHCE -Journeys and Transport</p>		

Talking points

Pupils should be encouraged to discuss art they see in the Community, share opinions and discuss the work they are doing at school.

Where possible, visiting outdoor exhibitions and installation art can help pupils develop their visual literacy skills.

Use the link to look at Ndebele Cultural Art and Hiroshi Fuji Installation Art or plan a family trip together using the TFL Tube transport link.

Useful Links

Tube Transport for London <https://tfl.gov.uk/maps/track/tube>

Esther Mahlangu Ndebele Art

<https://www.forbes.com/sites/yjeanmundelsalle/2019/06/07/esther-mahlangu-one-of-south-africas-most-famous-artists-perpetuates-traditional-ndebele-painting/>

Hiroshi Fuji

<https://inhabitat.com/hiroshi-fuji-makes-a-dazzling-art-installation-in-tokyo-using-50000-recycled-toys/>

Implementation

key Elements: Pupils learn to explore mixed media making skills **Building on the technical and group working skills learnt through the year. They are also introduced to new methods of working, they:**

- Explore Historical Buildings/landmarks for Installation Art
- Take Inspiration from Japanese Art- old prints & Manga
- Plan & go on a photography trip
- Promote & Hold an Exhibition of their work

Learning Through exploring ideas & planning ahead: Developing Knowledge of independent work methods like a professional artist.

- The first part of the unit focuses developing physical independence, making installation art, planning a trip and map reading
- The second half of the project focuses on understanding how visitors might feel coming to a new country and developing pupils' own personal journey through greater independent choices in the approach to their work.
- The abstract nature of the project enables pupils to engage with the type of thinking needed for GCSE.
- Pupils are supported and Extended through scaffolded resources and extension work provided by the Teacher to meet their needs

Assessment: Practical Assessment based on pupils ability to produce line drawings and design a character and their ability to select a project and complete tasks based on those ideas or develop their own task list. Helping prepare pupils for GCSE

Pokemon Assessment drawing

Assessment personal Journey options (a-Developing a previous skill/b-Creating a 3D vehicle c-Developing Mediation Artwork)

Impact

Core Outcomes:

1. Acetate Tube map & collage
2. Enlarged school map installation
3. Pokemon Assessment drawing
4. A visitor's Journey— Canvas board acrylic and Mixed media Manga style painting
5. Assessment personal Journey options (a-Developing a previous skill/b-Creating a 3D vehicle c-Developing Mediation Artwork)
6. Promoting & Holding an exhibition

Wider Impact:

- Career Links-Professional Practice Collaborative Art developing group working skills
- Career Links-Make an exhibition working with others and sharing experiences with the immediate or wider Community
- Life skills- Building confidence to go on transport, plan journeys and visit new places and people, sharing work with others.
- Career Links-Developing passion for exhibiting work and working with others