



**Pathway
3**

**Year '601.2 Art & Design
Rotation 1 of 2'**

(Please contact the Arts Faculty leader for further clarification on your child's learning path).

Spring Term

Course Title: Art and Design - GCSE and AS Level Accredited

Learning Intention: Title: 601.2SPR 'Developing My Coursework Topic' In The News-GCSE or Self selected topic for AS Level.

This Scheme of work is followed by pupils studying GCSE/AS Level Art and Design in the Spring Term. The purpose of the scheme of work is to develop pupils' creativity and ability to follow the main developmental criteria for the GCSE/AS Fine Art or Graphic Communication coursework. This project is split into 2 units, pupils focus on developing the skills and work needed to achieve part of their coursework in year 1 of GCSE/AS Level. Pupils in the first year of study will follow the Topic 'In the News' whilst pupils studying AS Level will select their own topic area.

Pupils use a study booklet for the second part of the project and for their mock. Pupils either complete set Teacher led outcomes/criteria or study AQA Level 1 Unit 113888 Stencil Art studied in their 3 day Mock (depending on their pace and study inclinations). The Mock includes an art trip to Uxbridge Galleries or the Sculpture park. Those submitted for GCSE or AS Level will use any AQA unit completed units as part of their Coursework. AS students complete an additional Mock day.

The units are: 2a Developing ideas through investigation (AO1) 2b. Exploring & Experimenting with ideas (AO2) Mock Week-Teacher led Criteria or AQA unit **113888 Stencil Art**

(For 2022-23 this scheme of work is taught for all pupils in this 6th Form option block as they are all in in their first year of this new rolling cycle of learning')

Key knowledge that should be learned during this SoW

All

Most

Some

<p>Concept:</p>	<p>Starting to:</p> <ul style="list-style-type: none"> To follow the taught steps to develop the development main outcomes based on the Criteria for a GCSE/AS coursework 	<p>Improving the ability to:</p> <ul style="list-style-type: none"> To follow the taught steps to develop the main development outcomes based on the Criteria for a GCSE/AS coursework with increasing independence and ability to experiment with reduced support 	<p>Exploring the ability to:</p> <ul style="list-style-type: none"> To interpret the taught steps and develop the main development outcomes based on the Criteria for a GCSE/AS coursework. Showing an experimental independent approach to study
<p>Knowledge:</p>	<p>Develop understanding of aspects the following Knowledge:</p> <ul style="list-style-type: none"> Share ideas on which type of Coursework direction is of most interest Develop knowledge of Artists work style through researching at least one artist Develop understanding of how to explore ideas based on a theme from one starting point Learn new creative techniques through observing other artists work and material experimentation, sharing finding and asking for support when needed Show knowledge by identifying links and ideas between pieces of work Develop critical thinking skills reflecting on different stages of the coursework or Exam 	<p>Develop a competent understanding of a range of the following Knowledge</p> <ul style="list-style-type: none"> Gain knowledge and interpret guidance to support discussions on which area of study to focus on for the Coursework/exam i.e.Fine Art/Graphic Communication Develop knowledge of Artists work style through researching more than one artist Improve understanding of how to explore creative ideas based on a theme from one starting point, showing some self reflection and self guided improvement Learn new techniques through observing other artists work and experimentation, sharing some findings independently 	<p>Develop a confident understanding of a range of the following Knowledge:</p> <ul style="list-style-type: none"> Actively gain knowledge and interpret guidanceGain knowledge and interpret guidance to support discussions on which area of study to focus on for the Coursework/exam i.e.Fine Art/Graphic Communication Develop knowledge of Artists work style through researching more than one artist and making links to previous/wider knowledge Improve understanding of how to explore creative ideas based on a theme from one starting point showing regular independent self reflection and improvement Learn new techniques through observing other artists work and

	<p>portfolio and share reflections with some prompting</p>	<p>with others</p> <ul style="list-style-type: none"> ● Show knowledge by sharing links and ideas between pieces of work ● Develop critical thinking skills reflecting on different stages of the coursework and share some reflections without support 	<p>experimentation sharing findings independently with others</p> <ul style="list-style-type: none"> ● Show knowledge by sharing links and ideas between pieces of work ● Develop critical thinking skills reflecting on different stages of the coursework and regularly share reflections
<p>Key Skills:</p>	<p>Develop ability to interact with or use a range of the following skills with support:</p> <ul style="list-style-type: none"> ● Creating collage sketchbook Prep page ● Developing the collage page into a Title page using at least 1 appropriate making techniques ● Create a mind map following taught method ● Create a Moodboard of images and samples, with guidance including at least 1 researched Artist ● Develop Artist research Minimum of at least 1 Artist explored and observed ● Direct observational drawing exploring at least 1 material developing competency ● Use at least 1 processes linked to theme e.g. Tone, photography, procreate, 	<p>Develop a competent ability to use a range of the following skills with some support:</p> <ul style="list-style-type: none"> ● Creating collage sketchbook Prep page layering images ● Developing the collage page into a Title page using some appropriate making techniques ● Create a mind map starting to explore linking ideas ● Create a Moodboard of images and samples, including at least 1 appropriate researched Artist ● Develop Artist research Minimum of at least 1 Artist explored and observed including bullet point written annotation ● Direct observational drawing exploring at least 2 materials competently ● Use at least 2 processes linked to the theme e.g. Tone, 	<p>Develop a confident ability to use a range of the following skills independently:</p> <ul style="list-style-type: none"> ● Creating collage sketchbook Prep page layering images and making clear visual or written links ● Developing the collage page into a Title page using appropriate making techniques ● Create a mind map with clear linking ideas ● Create a Moodboard of images and samples, including at least 2 appropriate researched Artists ● Develop 1-2 Artist research pages with a Minimum of 1 Artist explored, observed and annotated (written reflections) in depth ● Direct observational drawing exploring at least 2 materials

	<p>Collage, paint, Printmaking etc..</p> <ul style="list-style-type: none"> ● Write bullet points about initial ideas and statement of intent with support ● Record basic reflections and ideas in keyword format ● Participate in a Mock/workshop meeting AQA unit requirements 	<p>photography, procreate, Collage, paint, Printmaking etc..</p> <ul style="list-style-type: none"> ● Write bullet points about initial ideas and statement of intent ● Record of reflections and ideas as how some independent links ● Evaluate ideas -written bullet points referring to evolution of work ● Participate in a mock/workshop expanding skills for GCSE 	<p>confidently</p> <ul style="list-style-type: none"> ● Use at least 2 processes linked to the theme e.g. Tone, photography, procreate, Collage, paint, Printmaking etc.. ● Write bullet points about initial ideas and statement of intent ● Record of reflections and ideas show clear links ● Evaluate ideas- written and referencing the evolution of work with some sophistication ● Participate proactively in a mock/GCSE workshop competently exploring skills form GCSE/AS level
<p>Language and/or communication skills:</p>	<p>To start to use subject related language with some accuracy:</p> <p>Elements: Collage, Title Page, Moodboard, Observation</p>	<p>To use subject related language with increased regularity and accuracy:</p> <p>Elements:layout, select, Overlap, Observational drawing, tone, form Intent Samples linking</p>	<p>To explore subject related language with confidence and fluency:</p> <p>Elements: Application range Statement of Intent, exploring, Direct Observational Drawing, In-depth, Composition</p>

Curricular Links

Art developing basic drawing links to all art SoW

PSHSCE/SMSC-Learning about the News Current affairs talking about what is happening in the world learning to explore and discuss topical events

Literacy-Research and reading skills

Science -applied Knowledge of how materials are applied

Maths-Spatial awareness, composition, layout, overlapping shapes

Spiral Learning linking to:

Year 11.1 Drama - Links to News reports

Year 11.1 Art & Design 'Exploring 2-D & 3D Design'

Year 11.2 'Going on journeys'

6th Form 6O2.2 'Developing My Exam Portfolio'

Talking points

Pupils are encouraged to watch the news and develop their understanding of safety and explore hard and soft News topic areas.

Develop an interest in the world around them and develop an understanding that Art often reflects what is going on in the world a visual form of communication.

Reference Links:

Newsround

<https://www.bbc.co.uk/newsround>

Time Out Magazine

<https://www.timeout.com/>

Implementation

key Elements: Main developmental criteria for GCSE and AS Level teaching due to combined class main approach to learning is taught to GCSE, and AS Level pupils criteria adapted by the teacher with extra emphasis on personal study and homework for those studying AS Level..

- Exploring a range of Mixed drawing media both wet and dry
- Observational studies based on Artist research and Direct Observation
- Develop Collage and overlapping skills
- Improve Pupil independence and follow a sustained project

Forms part of the GCSE/AS coursework not the whole body of work

Learning through developing the understanding of specific criteria requirements, deciding, exploring and starting to develop the coursework intentions.

- Pupils are supported through step by step checklists to encourage pupils to select areas that need to be developed more independently, they are also extended by the opportunity to experience a 3 day mock exam/workshop including a trip, in order to help prepare them for their exam next year. Pupils studying AS will do 3 days +trip.
- Assessment forms part of the ongoing: teach, review, marking and planning cycle, pupils are assessed on their ability to meet the qualification criteria and keyword recall.

Impact

Core Outcome

1. Combined Collage/Title page first double page spread of sketchbook (GCSE/AS AO1)
2. Initial ideas mind map next single or double page of sketchbook (GCSE/AS AO1)
3. Mood board with Artist research images - linking ideas/images/material samples 3rd double page of sketchbook (GCSE/As AO1)
4. Artist research page 1-2 (GCSE/AS AO2+3)
5. Direct Observational drawing at least 1 GCSE/AS AO2/3)
6. Assessment- 2 day Mock Exam/workshop-Stencil Art or Teacher led set criteria

Wider Impact:

- Career Links- Learning to develop their ability to reflect in work to meet specific criteria and work towards a significant accreditation GCSE or AS level
- Career Links- Develop the knowledge and ability to make informed choices about area of study that a pupil may wish to pursue in college/ work.
- Develop skills to be able to initiate ideas around a topic or theme

- Life Skills-Develop interest in a new type of Art which could become a hobby or life long passion.