



**Pathway
3**

**Year '6O1.3 Art & Design
Rotation 1 of 2'**

(Please contact the Arts Faculty leader for further clarification on your child's learning path).

Summer Term

Course Title: Art and Design - GCSE and AS Level Accredited

Learning Intention: Title: 6O1.3SUM 'Learning to be a Practising Artist- Guided Study Focus'

This Scheme of work is followed by pupils studying GCSE/AS Level Art and Design in the Summer Term. The purpose is to give pupils the opportunity to develop their independent work ethic needed to study the GCSE/AS exam in their second year. The unit allows pupils the opportunity to identify and work on the skills/techniques needed to meet GCSE/AS Level criteria for AO2/AO3. All pupils will be taught to use Digital Art in their coursework, to refine previous work and to expand their creativity, skills and techniques inspired by artists that they choose to look at. The first half 3a teaches adapting images digitally and also focuses on reviewing and improving previous work. In the second half 3b pupils produce a refining ideas Mind map or statement of intent and look at 1-2 specific Artists that link to their coursework, they focus on a specific skill from the artist to develop and adapt in their work.

Elements from AQA Unit 113000 Digital Art: Exploring techniques and AQA criteria 118115 Expanding skills and Techniques Form part of the course.

(For 2022-23 this scheme of work is taught for all pupils in this 6th Form option block as they are all in in their first year of this new rolling cycle of learning') includes trip to London or Bristol Art Gallery- Artist Research

| Key knowledge that should be learned during this SoW | All | Most | Some |
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| Concept: | Starting to: <ul style="list-style-type: none"> Pupils are regularly supported to use a study booklet to identify areas to develop in their work and set their own targets to develop more | Improving the ability to: <ul style="list-style-type: none"> Pupils are guided in using a study booklet to identify areas to develop in their work and set their own targets to develop their independent | Exploring the ability to: <ul style="list-style-type: none"> Pupils use a study booklet to identify areas to develop in their work and set their own targets to develop their independent working skills. |

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| | <p>independent working skills.</p> <ul style="list-style-type: none"> ● Pupils are taught basic planning, refining, digital and Artist observation techniques in order to learn from others work to develop their own skill and knowledge base | <p>working skills.</p> <ul style="list-style-type: none"> ● Pupils build on planning, refining, digital and improve Artist observation, skills and techniques in order to learn from others work and develop their own skill and knowledge base | <ul style="list-style-type: none"> ● Pupils explore planning, refining, digital and expanding Artist observation, skills and techniques in order to learn from others work and develop their own skill and knowledge base. |
| <p>Knowledge:</p> | <p>Develop understanding of aspects the following Knowledge:</p> <ul style="list-style-type: none"> ● Develop knowledge on. How to review and plan next steps using some planning techniques with support ● Develop understanding of how Artists work independently ● Develop knowledge of how to work as independently as possible on a partly self directed project with visual aid exemplars and booklet steps to follow ● Develop knowledge of digital Art and its use in Art | <p>Develop a competent understanding of a range of the following Knowledge</p> <ul style="list-style-type: none"> ● Improve knowledge on. How to review and plan next steps using a range of planning techniques with some support ● Improve understanding of how Artists work independently and Artists in their local community ● Increase knowledge of how to work as independently as possible on a Self directed project using Visual aid exemplars and booklets steps/qualification criteria to follow with increased independence ● Develop understanding of how digital art can be applied | <p>Develop a confident understanding of a range of the following Knowledge:</p> <ul style="list-style-type: none"> ● Develop Knowledge on. How to review and plan next steps using a variety of planning techniques ● Expand understanding of how Artists work independently and knowledge of the Artists practise they may be interested in studying in college ● Expand knowledge of how to work as independently as possible on a Self directed project actively reviewing qualification criteria and developing own ideas as independently as possible ● Expand on digital Art knowledge more independently |

Key Skills:

Develop ability to interact with or use a range of the following skills with support:

- To identify and develop the core outcomes needed to improve the main body of their GCSE or AQA unit work with support.
- To learn basic digital editing skills to creatively adapt ideas using simple photo manipulation
- To learn a skill or technique from an artists work and interpret copy it to learn new skills/techniques
- Develop ability to plan using bullet point notes
- Develop ability to plan sketching ideas or final intent mind map
- Develop ability to review work, problem solve and improve or refine outcomes with some independence

Develop a competent ability to use a range of the following skills with some support:

- To identify and develop the core outcomes needed to improve the main body of their GCSE or AQA unit work with some guidance
- To learn basic digital editing skills to creatively adapt and explore ideas using software or apps that use drawing editing software
- To learn a skill or technique from an artists work copy, and interpret aspects that lead to exploring new ideas or techniques
- Improve ability to plan setting some self directed targets and create a final statement of intent or mind map
- Improve ability to produce outcomes with increasing independence
- Improve ability to review work, problem solve and improve or refine outcomes with increasing independence

Develop a confident ability to use a range of the following skills independently:

- To identify and develop the core outcomes needed to improve the main body of their GCSE or AQA unit work mostly independently
- To build on and explore digital editing skills to creatively adapt and explore ideas using software or apps that use drawing editing software
- To learn a skill or technique from an artists work copy, and interpret aspects that lead to exploring new ideas or techniques with increased proficiency
- To plan setting regular self directed targets and create a final statement of intent or mind map
- To independently produce appropriate outcomes
- Improve ability to review work- problem solve and improve or refine outcomes mostly independently

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| <p>Language and/or communication skills:</p> | <p>To start to use subject related language with some accuracy:</p> <ul style="list-style-type: none"> Chose Develop Plan Bullet Points Sketch Review Photo Booth | <p>To use subject related language with increased regularity and accuracy:</p> <ul style="list-style-type: none"> Select Improve Criteria Consider Setting Targets Paint or Corel draw software | <p>To explore subject related language with confidence and fluency:</p> <ul style="list-style-type: none"> Identify Self directed Organise Composition Problem-solve Resolve Procreate App/software |
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| <p>Curricular Links</p> | <p>PSHSCE/SMSC-Learning Learning greater independence and the ability to problem solve and reflect on own direction</p> <p>Science -applied Knowledge of materials and their process and links to planning experiments</p> <p>Geography and Maths -Links to reading tables and planing from information</p> <p>Drama year 10 and 11 SoW planning ideas and script writing</p> <p>Technology -digital photography and Digital Art Software</p> <p>Spiral Learning linking to:</p> <p>All Art and Design, Drama and Art and Drama SoW have regular review focus.</p> <p>Year 11.2 Art & Design Going on a Journey' were pupils pick from two areas of self study over a period of 3 weeks.</p> <p>601.1 Art Fundamentals-From Prehistoric to Anmatronic -Tech /Photo Booth</p> |
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Talking points

Pupils are encouraged to research their own areas of interest in Art and how practising Artists work.

They should be encouraged to explore the world around them and develop interest in the Arts and Art practitioners in their local community

Reference Links:

Jewellery makers Uxbridge

<https://www.yell.com/s/jewellery+making-uxbridge.html>

Art Galleries in Uxbridge

<https://www.thomsonlocal.com/search/art-galleries-fine-art-dealers/uxbridge-middlesex>

Best Designers Uxbridge

https://www.houzz.co.uk/professionals/interior-designers/uxbridge-on-ca-probr0-bo~t_11848~r_6172932

London Exhibitions Time out

Implementation

key Elements: To identify key Areas of study to best meet pupils individual learning path, and develop ability to explore digital Art technology and Artists techniques in Art work

- Review and identify areas of work to improve
- To decide set criteria to follow and compete with specific deadlines
- To learn to meet criteria guided by the teacher increasing independence
- To develop work annotation and reflection
- Pupils are supported through differentiated expectations of outcomes for: tasks set, scaffolded checklists, worksheets and extended through high expectations of their ability to achieve specific skills, understand and apply knowledge.
- Assessment forms part of the ongoing: teach, review, marking and planning cycle, pupils are assessed on their ability to meet the qualification criteria and keyword recall.

Impact

Core Outcomes:

- Systematically following an AQA unit study booklet or Teacher set criteria booklet
- A completed review and target planning sheet
- Examples of planning-note taking or sketching a final intent mind map
- Final outcome meeting appropriate GCSE or AS Level Standard/relative target Accreditation
- Assessment -Criteria Checklist of completed outcomes and ability to plan independently

Wider Impact

- Career Links- Learn to work gaining independence for GCSE or AS coursework preparation
- Career links- Learn to plan and follow or set own criteria related to Artist professional practice
- Career Links-Developing ability to problem solve and find solutions more independently preparation for world of work
- Life Skills-Develop interest in independently exploring Art in t, more depth increasing interest in Art as a hobby