	Years 7-11	Pathway 1-3		nnastics / Spring Term	
Pupils are ta Usin How Corr Shaj Core	ng apparatus safely v to plan routines aplete body contro pe, rotation and he e stability and main	l eight while performing ntaining body tension	: thetic and performance re	asons.	
Key knowledge that should be learned during this SoW		All	Most	Some	
Concept:		<ul> <li>Focusing on ultimate body control to perform techniques</li> <li>Focusing on the aesthetics of a performance</li> <li>Motor planning to perform techniques</li> <li>Gross motor control to perform techniques</li> <li>Sequencing techniques into routines</li> </ul>			
Knowledg	je:	<ul> <li>Use of body tension to hold moves</li> </ul>	<ul> <li>Names and techniques of rolls, shapes</li> </ul>	<ul> <li>Building a routine based on move difficulty as well as</li> </ul>	

	<ul> <li>Understanding how to focus on the aesthetics of a performance</li> <li>Focus on techniques in isolation</li> </ul>	<ul><li>and jumps</li><li>Different ways to balance.</li></ul>	using space and height
Key Skills:	<ul> <li>Holding body tension to ensure accurate moves</li> </ul>	<ul> <li>Techniques for balances, rolls, shapes, jumps</li> <li>Using gross motor skills to aid performance</li> </ul>	<ul> <li>Techniques for vaulting, headstands, handstands and cartwheels</li> </ul>
Language and/or communication skills:	<ul> <li>Body tension</li> <li>Pointed hands/toes</li> </ul>	<ul> <li>Roll names</li> <li>Types of balances</li> <li>Shape names</li> <li>Sequences</li> </ul>	<ul> <li>Vault names</li> <li>Head stand</li> <li>Handstand</li> <li>Cartwheel</li> <li>Routine</li> </ul>
Curricular Links	<ul> <li>PSHE: Personal</li> <li>Literacy: using k</li> </ul>		

<ul> <li>Communication: planning routines with peers</li> </ul>