



**Pathway  
'2-4'**

**Year 8.1 Music**

**Autumn Term 1 up to Spring half Term of Term 2**

### **Learning Intention: Songs from different Countries**

**This unit explores music from around the world. Students will have the opportunity to learn about African music, Chinese music as well as music from the West, pop-music.**

**Key knowledge that should be learned during this SoW**

**All (Pathway 2)**

**Most (Pathway 3)**

**Some (Pathway 4)**

### **Concept:**

To encourage and support pupils to:  
- To develop an understanding of songs from different countries.

To encourage greater independence and decisions making through guidance in:  
- To develop an understanding of songs from different countries and be able to express their favourite one.

To develop independent thinking, decision making, basic leadership skills and problem solving in group work by:  
- To develop an understanding of songs from different countries and be able to express their favourite one, saying why they have made that choice.

### **Knowledge:**

Develop a basic understanding of the following Core Knowledge:  
- To be aware that music from around

Develop a competent understanding of the following Core Knowledge:  
- To be aware that music from around

Develop a confident understanding of the following Core Knowledge:  
- To be aware that music from

	the world sounds different.	the world sounds different and that music can follow a tradition.	different countries is different from Western music because of factors such as culture, instruments and beliefs.
<b>Key Skills:</b>	<p>what will they actually be able to do as a result of this learning</p> <p>-To be able to play a piece of music from a different country with some support.</p>	<p>what will they actually be able to do as a result of this learning</p> <p>-To be able to play 2 pieces of music from different countries with some support.</p>	<p>what will they actually be able to do as a result of this learning</p> <p>-To be able to play 3 pieces of music from different countries with minimal support.</p>
<b>Language and/or communication skills:</b>	<p>To develop confidence in subject related language and begin to use a range from the following keywords independently and mostly accurately sharing ideas verbally when prompted.</p> <ul style="list-style-type: none"> <li>- Culture</li> </ul>	<p>To improve use of subject related language and appropriate application of the below keywords and to share a range of new descriptions and their own keywords with the class:</p> <ul style="list-style-type: none"> <li>- Culture</li> <li>- Traditions</li> </ul>	<p>To explore use of subject related language using broad and appropriate application for the most of the below keywords and regularly sharing own additional language</p> <ul style="list-style-type: none"> <li>- Culture</li> <li>- Traditions</li> <li>- Pentatonic</li> </ul>
<b>Curricular Links</b>	<p>SMSC/PSHCE- personal, social and cultural development of knowledge and experience of music from a range of cultures, sharing of opinions and ideas. Understanding different cultural traditions.</p> <p>Spiral Learning</p> <p>A practical based project with a cross curricular Music focus on Musical theatre and Jazz music, developing an understanding of the history of dance on stage.</p>		

	Literacy- Keyword exercises, word games, word frames, vocabulary quiz Numeracy is encouraged through counts of dances, Timings and Formations/Shapes Music- use of timings, responding to music and dancing to the mood of a style PE- Developing balance and coordination whilst performing challenging moves such as the box step and pas de bourrees History- Understanding Jazz era and importance of theatre during early 1900s.
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## Talking points

- Students can discuss music from their own culture; discussing instruments and traditions. To use the internet or other sources to look for music from other countries.

## Implementation

- Develop interest in African Music
- Chinese Music
- Music from the USA
- Improve keyboard skills
- Learn about the C Major scale

Discussions about music from their countries.

## Impact

Performances during school Culturefest.

Career links-Develop ability to talk about different types of music and share hobbies/ interests with other students. Develop communication and social skills needed to communicate with others building social skills for employment or college. Develop understanding of how professional musicians prepare for an event.