	Pathway '2-4'	Year 7 Music	Term 2 Spring half Term t	o end of Summer Term				
Learning Intention: Film Music This unit explores music in films and TV. It will allow students to develop their knowledge and appreciation for music heard in some of their favourite / classic films. It allows them to develop understanding of how music is used in different contexts and for different purposes. It encourages students' engagement in music even if they are not so yet confident in their ability as they can associate with music in films.								
Key knowledge that should be learned during this SoW		All (Pathway 2)	Most (Pathway 3)	Some (Pathway 4)				
Concept:		To encourage and support pupils to: - To develop an understanding of music in films and TV	To encourage greater independence and decisions making through guidance in: - To develop an understanding of music in films and TV and be able to say which is their favourite.	To develop independent thinking, decision making, basic leadership skills and problem solving in group work by: - To develop an understanding of music in films and TV and be able to say which is their favourite and be able to explain why.				

Knowledge:	Develop a basic understanding of the following Core Knowledge: - To be aware that music is an essential part of films.	Develop a competent understanding of the following Core Knowledge: - To be aware that music is an essential part of films and that the music can have different moods.	Develop a confident understanding of the following Core Knowledge: - To be aware that music is an essential part of films and that the music can have different moods. Students will also be able to say if the music is happy, sad or scary.
Key Skills:	 what will they actually be able to do as a result of this learning -To be able to play a short piece of music from a film on an instrument such as the keyboard or glockenspiel withs some support. 	 what will they actually be able to do as a result of this learning To be able to play a short piece of music from a film on an instrument such as the keyboard or glockenspiel without support. 	 what will they actually be able to do as a result of this learning To be able to play a short piece of music from a film on an instrument such as the keyboard or glockenspiel without support. To be able to compose their own piece of music for a clip on You Tube
Language and/or communication skills:	To develop confidence in subject related language and begin to use a range from the following keywords independently and mostly accurately sharing ideas verbally when prompted.	To improve use of subject related language and appropriate application of the below keywords and to share a range of new descriptions and their own keywords with the class: - Film Music	To explore use of subject related language using broad and appropriate application for the most of the below keywords and regularly sharing own additional language - Film Music

	- Film Music	- Composers	- Composers
	- Keyboard	- Instruments	- Tonality
Curricular Links	music. Literacy- Keyword exercises, word games, Numeracy is encouraged through counts of ICT- Pupil encouraged to research music in	f beats and rhythm	

Talking points

- Students can talk about and name their favorite films, thinking about the music in the film and how the music has played a role in making the scene in the movie or clip, more engaging.

Implementation

Core focus:

- Performing Film Theme Tune music, using keyboards and other appropriate instruments
- Ability to identify the importance of music in film
- Developing listening skills

Impact

Develop the ability to come up / compose a short piece of music / jingle for a school show. Career links-Inspire thoughts and discussions on how music can be used in different contexts. Develop awareness that composing music and jingles is a profession