



**Pathway
'2-4'**

Year 9 Music

Autumn Term 1 up to Spring half Term of Term 2

Learning Intention: Music from different cultures

This unit explores music from around the world in more detail. Students will have the opportunity to learn about African music, Chinese music and Indian Raga music.

Key knowledge that should be learned during this SoW

All (Pathway 2)

Most (Pathway 3)

Some (Pathway 4)

Concept:

To encourage and support pupils to:

- To develop an understanding of music from different countries.
- To develop an understanding of how tradition plays a part in music from different cultures.

To encourage greater independence and decisions making through guidance in:

- To develop an understanding of music from different countries and be able to express their favourite one.
- To develop an understanding of how tradition plays a part in music from different cultures. Students will be able to give an example of one.

To develop independent thinking, decision making, basic leadership skills and problem solving in group work by:

- To develop an understanding of music from different countries and be able to express their favourite one, saying why they have made that choice.
- To develop an understanding of how tradition plays a part in music from different cultures. Students will be able to give an example of two.

<p>Knowledge:</p>	<p>Develop a basic understanding of the following Core Knowledge:</p> <ul style="list-style-type: none"> - To be aware that songs from around the world can sound different. - Students will understand that songs are used to portray feelings and emotions. 	<p>Develop a competent understanding of the following Core Knowledge:</p> <ul style="list-style-type: none"> - To be aware that music from around the world can sound different and that music can follow a tradition. - Students will understand that songs are used to portray feelings and emotions. Students will be able to give an example of a song and its meaning. 	<p>Develop a confident understanding of the following Core Knowledge:</p> <ul style="list-style-type: none"> - To be aware that music from different countries is different from Western music because of factors such as culture, instruments and beliefs. - Students will understand that songs are used to portray feelings and emotions. Students will be able to explain the message of the song by exploring the lyrics.
<p>Key Skills:</p>	<p>what will they actually be able to do as a result of this learning</p> <ul style="list-style-type: none"> -To be able to play a song or piece of music from a different country with some support. - Students will be able to use more than one instrument to play music from different countries, e.g. drum, keyboard. 	<p>what will they actually be able to do as a result of this learning</p> <ul style="list-style-type: none"> -To be able to play 2 songs / pieces of music from different countries with some support. - Students will be able to use more than one instrument to play music from different countries, e.g. drum, keyboard and say which one they prefer. 	<p>what will they actually be able to do as a result of this learning</p> <ul style="list-style-type: none"> -To be able to play 3 songs/ pieces of music from different countries with minimal support. - Students will be able to select an appropriate instrument to accurately represent music from a particular culture.
<p>Language and/or communication skills:</p>	<p>To develop confidence in subject related language and begin to use a range from the following keywords independently and mostly accurately</p>	<p>To improve use of subject related language and appropriate application of the below keywords and to share a range of new descriptions and their</p>	<p>To explore use of subject related language using broad and appropriate application for the most of the below keywords and regularly</p>

	<p>sharing ideas verbally when prompted.</p> <ul style="list-style-type: none"> - Culture - Scale 	<p>own keywords with the class:</p> <ul style="list-style-type: none"> - Culture - Traditions - Raga 	<p>sharing own additional language</p> <ul style="list-style-type: none"> - Culture - Traditions - Raga - Scales
Curricular Links	<p>Spiral Learning</p> <p>SMSC/PSHCE - A practical based project with a cross curricular developing knowledge of cultures, developing understanding of societies and history of music and how different music is based on different traditions celebrating diversity in culture.</p> <p>Literacy-word games, word frames, vocabulary quiz</p> <p>Numeracy is encouraged through counts of beats, Timings</p> <p>Dance- linking with the Dance Curriculum in year 9</p>		

Talking points

- Students can discuss music from their own culture; discussing things like instruments and traditions. Students can present, using images or video, music from their culture, explaining what it's about.

Implementation

- Core Focus:
- African Music
- Chinese Music
- Indian Music

Discussions about music from their country.

Impact

Performances during school culturefest.

Career Links- Developing awareness of others, sharing experiences and celebrating culture. Developing understanding that there are cultural influences on music styles and professional Musicians use those music styles to influence their own ideas