



Pathway
'2-4'

Year 10 Music

Autumn Term 1 up to Spring half Term of Term 2

Learning Intention: African Drumming - Djembe

In this Unit, students learn how music can convey meaning, and how African societies use the music of the Djembe drum to communicate messages. Working in small groups, students will create their own messages using the Djembe drum. **Pupils are entered for the AQA Unit Awards with this module should they meet the requirements.**

Key knowledge that should be learned during this SoW

All (Pathway 2)

Most (Pathway 3)

Some (Pathway 4)

Concept:

To encourage and support pupils to:
-Develop a basic understanding of djembe techniques.

To encourage greater independence and decisions making through guidance in:
-Develop a basic understanding of djembe techniques and be able to explain why African enjoy drumming.

To develop independent thinking, decision making, basic leadership skills and problem solving in group work by:
-Develop a basic understanding of djembe techniques and be able to recall the different strikes, e.g. 'Tone, Bass, Slap'.

<p>Knowledge:</p>	<p>Develop a basic understanding of the following Core Knowledge:</p> <ul style="list-style-type: none"> - To develop an understanding of the different techniques used in djembe drumming. 	<p>Develop a competent understanding of the following Core Knowledge:</p> <ul style="list-style-type: none"> - To develop an understanding of the different techniques used in djembe drumming and select their favourite. 	<p>Develop a confident understanding of the following Core Knowledge:</p> <ul style="list-style-type: none"> - To develop an understanding of the different techniques used in djembe drumming and be able to describe the difference in sound quality 'Low / High'.
<p>Key Skills:</p>	<p>what will they actually be able to do as a result of this learning</p> <ul style="list-style-type: none"> - Learning how to perform a 'Bass' strike on the djembe using the correct hand technique. 	<p>what will they actually be able to do as a result of this learning</p> <ul style="list-style-type: none"> - Learning how to perform a 'Bass' and 'Tone' strike on the djembe using the correct hand technique. 	<p>what will they actually be able to do as a result of this learning</p> <ul style="list-style-type: none"> - Learning how to perform a 'Bass' 'Tone' and 'Slap' strike on the djembe using the correct hand technique.
<p>Language and/or communication skills:</p>	<p>To develop confidence in subject related language and begin to use a range from the following keywords independently and mostly accurately</p>	<p>To improve use of subject related language and appropriate application of the below keywords and to share a range of new descriptions and their</p>	<p>To explore use of subject related language using broad and appropriate application for the most of the below keywords and regularly</p>

	<p>sharing ideas verbally when prompted.</p> <ul style="list-style-type: none"> - Bass - Africa -Drum -Djembe 	<p>own keywords with the class:</p> <ul style="list-style-type: none"> - Bass, -Tone -Rhythm 	<p>sharing own additional language</p> <ul style="list-style-type: none"> - Bass, - Tone - Slap - Posture
<p>Curricular Links</p>	<p>SMSC/PSHCE- personal and social development linked to group work and the skills needed to perform together. Cultural awareness of Djembe drumming and its deep history and tradition.</p> <p>Spiral Learning</p> <p>Literacy- Keyword exercises, word games, word frames, vocabulary quizzes. Numeracy is encouraged through counts of drumming beats, clapping, tapping Geography/History - Cultural awareness, countries, continents Dance- use of timings, responding to beats</p>		

Talking points

Own personal interests in travel, instruments from different cultures, different musical influences on western music.

Implementation

Core Focus:

- African Djembe Drumming and correct posture in playing the drum
- Emphasis on hand/arm cross over to improve dyspraxia
- Develop ability to perform more complex rhythms in music.

Impact

Be able to use the skills learnt from this unit to showcase a performance in school. To develop enjoyment of working in groups and improve the ability to work in synchrony with others and develop communication with peers. To have better understanding or awareness that instruments have different origins. To develop passion for learning new instruments and performing with others.

Career links-Improving knowledge of professional Musician practice and explore the skills set and experience needed to perform or work in live music performance