



Pathway 2+

ENGLISH: Year 9 Spyfile

Term Autumn 1-2

Learning Intention:

The aim is to develop students reading, writing, and speaking and listening skills through a variety of tasks and activities designed to broaden their vocabulary, love of literature and reading and writing for enjoyment. Pupils are encouraged to communicate their emotions and ideas to others and others to communicate with them.

Throughout Key Stage 3 there will be an underlying focus on building skills, understanding and independence in preparation for when students begin the Step Up To English examination course in Year 10. At the end of year 9 English teachers will stream the classes in preparation for key stage 4.

Key themes:

- To explore fictional and non-fictional ideas about spy characters and stories.
- Create a fictitious spy identity for themselves, creating a map, list of necessary equipment and completing six written missions.

Key knowledge that should be learned during this SoW

Concept:

Developing key skills including reading, writing, speaking and listening. Students will be encouraged to express a personal opinion and listening with respect to others. They will access variety of written, audio and visual material relating to spies, spying and espionage.

Broadening skills through adding detail the listener may need to know. Developing some key skills in written work, focusing initially on recognising key words and phrases, then beginning to record these and forming extended sentences. Some lessons will include kinaesthetic resources and these experiences can be used to support and scaffold longer writing tasks. Beginning to explore different text layouts including leaflets, maps, posters and newspaper articles and identifying different features of these texts looking at examples. Listening to passages from novels, real life stories of spies and using this gained knowledge to improve their ability to write using some descriptive language mainly adjectives and similes.

Knowledge:

The students will read through different texts including writing frames. They will look at newspaper articles and texts from various books. Students will watch clips from Mission Impossible 2, Die Another Day, Stormbreaker, spy kids. They will also have access to kinaesthetic resources including binoculars, dressing up clothes and walkie-talkie radios.

	<p>Through discussion, students will develop ideas about the main themes and key vocabulary. They will respond orally and in writing to task sheets as well as participate in a role-play and drama activities being given learning opportunities to work individually, in pairs and small groups. In addition, students will develop understanding of non-fiction texts from various sources focusing on format and presentation and extracting key points of information. This will include images, articles, fact books and internet websites.</p> <p>Students will have the opportunity to visit the Heathrow Airport, go out and explore Uxbridge as part of this scheme of work to continue to develop their social skills and build positive relationships with those in their English group.</p>	
<p>Key Skills:</p>	<ul style="list-style-type: none"> • Through a variety of tasks, students will know what a spy is and what their job involves. • Through a variety of tasks, students will be able to relay their own personal experiences. • Through study of different texts, students will be able to create their own fictional spy identity. • Students will begin to develop an understanding of non-fiction texts and their features looking specifically at format and presentation. They will complete work around this. (A poster and newspaper article.) • Students will look at texts format content and style. • Students will build their knowledge of the spying and be able to link their ideas through each mission stage. They will also look at their own personality traits and create different characters based on this. • Students will develop the fluency of their writing. • Students will gain a greater knowledge of the subject and develop their imagination allowing them with support to form ideas on what may happen next in their missions. • Students will be able to take part in speaking and listening activities including memory games or reflecting on audio and visual material. • Students will be able to identify imagery and onomatopoeia in texts. • Students will work on their presentation and handwriting skills and organising their writing in paragraphs. • Students will be able to review their work amend it and select their 'best work.' • Students will be able to take part in drama activities related to their mission including role-play. 	
<p>Language and/or</p>	<p><u>Key Words:</u> Character Plot Spy</p>	<p><u>Technical language:</u> past/present/future comparison expression</p>

<p>communication skills:</p>	<p>Spying Mission Fiction Non- fiction Training Adventure Binoculars Equipment Gadgets Walkie- Talkie Code Morse Code Aeroplane Danger Message</p>	<p>character analysis report personality profile audience empathy discussion fiction/non-fiction onomatopoeia imagery <u>Types of sentences:</u> statement, question, exclamation. <i>descriptive writing including appropriate techniques e.g. noun, proper noun, adjectives, rhyme.</i></p>
<p>Curricular Links</p>	<p><u>Key Cross-curricular links:</u> History- WW1 and WW2. PSHCE self-analysis/personality qualities. Life- skills- travelling abroad on an aeroplane including passport control and using and airport. Geography- map reading, signs and symbols, map-making, reading a map of the world.</p>	