	Pathway 2+	**ENGLISH: Year 8 Cats**	**Term: Spring 2**

Learning Intention: To introduce students to the skills required to understand and interpret poetry. In addition, to focus on introducing students to basic poetic devices and terminology. Students will also take part in a research project on 'cats'. Students will then work to use what they have learnt to create their own cat character and produce their own poem (acrostic or verse). Finally, students will take part in a drama piece as their character to explore what happens when the characters meet.

Key knowledge that should be learned during this SOW

Concept:	Aim to gain skills and understanding in how to read and interpret poetry; applying basic terms. All students will have taken part in a research project to find out information about domestic and wild cats before discussing the various 'cat' characters created by T.S. Eliot. All students will have created a 'cat' character and taken part in a drama where the 'cat' characters meet. All students to take part in various drama activities related to the poems.
Knowledge:	- Read and discuss a range of animal poetry - Complete research on cats; wild and domesticated, with some comparison of each. - Read and discuss at least 2 'Cats' poems by T.S. Eliot. - Gain an understanding of basic poetry terms - Discuss and use the terms 'nouns', 'adjectives' and 'verbs' with support. - Complete character study work on 2 different 'cat' characters - Create an original 'cat' character - Take part in a drama piece as their 'cat' character to reinforce learning including core social communication and drama skills and the theme of understanding and valuing difference.
Key Skills:	- To use basic research skills to complete the research task and compare the two types of cats. - To be able to read a 'Cats' poem and identify what the poem is about. - To create a 'Cat' character and perform as that character.

Language and/or communication skills:	T. S. Eliot Cats wild tame pet personality appearance character acting audience actor props costume stage make-up lighting dance/movement	**Technical language:** poet reader fiction non-fiction research section line – (of poetry) rhyme descriptive language adjective (size, colour, feelings – linked to the *Zones of Regulation*) verb onomatopoeia simile repetition
Curricular Links	Geography:- Where in the world you find different types of cats. Science: - Mammals – wild and domestic cats P.S.H.C.E:- Personality types and traits – accepting people for who they are; Zones of Regulation – recognising our own feelings but also how what we do affects others. Building skills recognising how others might be feeling. I.C.T.: Presentation of information in different formats using Word. Art/Drama/Dance: Creating and becoming a 'new' cat character. Building core drama skills including use of the stage linked to audience. Music: Exploring emotions World of Work: Jobs linked to the theatre *i.e. actor/dancer, director, lighting, camera, make-up artist, costume design, usher, ticket sales.* Media - *advertising.* Writer – Poet linked to songwriter/ rap artist.	