



Pathway 3

**ENGLISH: Year 7 George's Marvellous Medicine
Topic**

Term Spring 1

Learning Intention:

The aim is to develop students reading, writing, and speaking and listening skills through a variety of tasks and activities designed to broaden their vocabulary, love of literature and reading and writing for enjoyment. Pupils are encouraged to listen, read and where able respond to questions. Pupils will begin to understand the deeper meaning behind a text.

Throughout Key Stage 3 there will be an underlying focus on building skills, understanding and independence in preparation for when students begin the Step Up To English examination course in Year 10.

Key themes:

- Developing an understanding of characters expressing their opinion as well as being able to use the text to decipher meaning, develop comparative skills and instructional writing.
- The opportunity to discuss and compare the George's Marvellous Medicine to another Roald Dahl text Matilda. Looking at descriptions of each main character and how they are treated by other characters in the story which leads them to make decisions and choices. Higher level learners will start to understand the writer's intentions and how Roald Dahl makes his writing exciting by creating and building suspense and using a variety of adverbs, adjectives and synonyms.

Key knowledge that should be learned during this SoW

Concept:

Developing key skills including reading, writing, speaking and listening. Expressing a personal opinion and listening with respect to others; accepting opposing points of view. Sharing a personal opinion about characters and events in the book developing their self-confidence.

Broadening skills through adding detail the listener may need to know. Developing skills in written work, focusing initially on extending statements and phrases in logical sequence through a variety of tasks. Beginning to show an awareness of how word choice enhances the meaning of the text. Developing vocabulary and predicting and retrieving information from the text.

Knowledge:

The students will study the text 'George's Marvellous Medicine' focusing on the writer's use of language to engage his audience. They will also have the opportunity to explore key parts of the text and the life of the writer Roald Dahl through a visit to the Roald Dahl museum in Great Missenden. They will look at designing their own medicine with

	<p>different household ingredients and will write instructions to create their own medicine. Through kinaesthetic learning students will be able to make their own medicine.</p> <p>Through discussion, they will develop their ideas about the main themes and characters. They will respond orally and in writing to aspects of the plot and characterisation. They will participate in a role-play and drama activities working in pairs and small groups.</p>		
<p>Key Skills:</p>	<ul style="list-style-type: none"> • Through a variety of tasks students to compare and contrast the main characters in the story. • Students to participate in shared reading and comprehension tasks. • Students to choose their best and worst parts of the story expressing a personal opinion saying ‘why.’ • Students to recall important facts, events, and information about the characters from the story. • Students to begin to look at what Roald Dahl was trying to convey in his story specifically looking at the themes of emotions, revenge, excited writing, and instructional writing. • Students to explore new complex vocabulary and synonyms building their dictionary and thesaurus skills. • Students to write for different purposes including posters, instructions, character profiles and book reviews. • <u>Extension work</u>: Plan and then write their own Roald Dahl-type magical story. 		
<p>Language and/or communication skills:</p>	<p>Roald Dahl recipe ingredients methods emotions revenge excited potion medicine magical substances dangers mischief</p>	<p>fiction, non-fiction. characters plot sequencing predict evidence comparison review</p>	<p>Students will develop their descriptive and instructional writing including appropriate techniques <i>e.g. adjectives, verb, adverb, simile, onomatopoeia, alliteration and synonyms.</i></p>
<p>Curricular Links</p>	<p><u>Key Cross-curricular links</u>:- PSHCE- Relationships and responsibilities, bullying and the dangers of medicine. Drama- Character role play. Maths- time and sequencing. Science- mixing substances. Art- drawing and colouring.</p>		