

# Pathway 2+ | ENGLISH: Year 7 Roald Dahl Project - George's **Marvellous Medicine**

**Term Spring 1** 

## **Learning Intention:**

The aim is to develop students reading, writing, and speaking and listening skills through a variety of tasks and activities designed to broaden their vocabulary, love of literature and reading and writing for enjoyment. Pupils are encouraged to listen, read and where able respond to questions. Pupils will begin to understand the deeper meaning behind a text.

Throughout Key Stage 3 there will be an underlying focus on building skills, understanding and independence in preparation for when students begin the Step Up To English examination course in Year 10.

### Key themes:

- Developing an understanding of characters expressing their opinion as well as being able to use the text to decipher meaning, develop comparative skills and instructional writing.
- The opportunity to discuss and compare the George's Marvellous Medicine to another Roald Dahl text Matilda. Looking at descriptions of each main character, specifically looking at their personality and appearance. Higher level learners will begin to acknowledge the writer's intentions and how Roald Dahl makes his writing exciting by creating and building suspense and using a variety of adverbs and adjectives.

# Key knowledge that should be learned during this SoW

Concept:	Developing key skills including reading, writing, speaking and listening. Sometimes expressing a personal opinion and listening with respect to others; accepting opposing points of view. Sharing views about characters and events in the book developing their self-confidence.  Broadening skills through adding detail the listener may need to know. Developing skills in written work, focusing initially on simple sentences and phrases, then extending them adding detail. Beginning to write in a logical sequence through a variety of tasks including instructional and descriptive writing tasks. Beginning to show an awareness of how word choices enhance the meaning of the text. Developing and broadening vocabulary, focusing on predicting and retrieving information from the text.
Knowledge:	The students will engage with the text 'George's Marvellous Medicine' along with the Jackanory version on YouTube.  They will develop listening comprehension through the teacher reading as well as build confidence through shared

	reading tasks. They will have the opportunity to explore key parts of the text and the life of the writer Roald Dahl through a visit to the Roald Dahl museum in Great Missenden. They will look at designing their own medicine with different household ingredients and will write instructions to create their own medicine. Through kinaesthetic learning students will be able to make their own medicine.  Through discussion, they will develop their ideas about the main themes and characters. They will respond orally and in writing to aspects of the plot and characterisation. They will participate in a role-play and drama activities working in pairs and small groups.			
Key Skills:	<ul> <li>Through a variety of tasks students to describe the main characters in the story using adjectives.</li> <li>Students to participate in shared reading and comprehension tasks.</li> <li>Students to choose their best and worst parts of the story expressing a personal opinion saying 'why.'</li> <li>Students to recall important facts, events, and information about the characters from the story.</li> <li>Students to begin to look at what Roald Dahl was trying to convey in his story specifically looking at the words he uses to describe the characters. Students will develop adjectives, alliteration and similes in their writing.</li> <li>Students to explore new complex vocabulary and synonyms building their dictionary and thesaurus skills.</li> <li>Students to write for different purposes including posters, instructions, character profiles and book reviews.</li> </ul>			
Language and/or communication skills:	Roald Dahl ingredients recipe potion medicine emotions revenge excited magical dangers mischief	characters plot instructions sequencing, methods predict review	fiction non-fiction  Students will develop their descriptive and instructional writing including appropriate techniques e.g. adjectives, verb, adverb, simile, onomatopoeia.	
Curricular Links			ities, bullying and the dangers of medicine. Drama- g substances. Art- drawing and colouring.	