



Pathway 2

ENGLISH: Year 7 The Pied Piper of Hamelin

Term Spring 2

Learning Intention:

The aim is to develop students reading, writing, and speaking and listening skills through a variety of tasks and activities designed to broaden their vocabulary, love of literature and reading and writing for enjoyment. Pupils are encouraged to communicate their emotions and ideas to others and others to communicate with them.

Throughout Key Stage 3 there will be an underlying focus on building skills, understanding and independence in preparation for when students begin the Step Up To English examination course in Year 10.

Key themes:

- Developing an understanding of language and comprehension skills through drama and role play activities related to the poem; specifically using kinaesthetic resources to help tell the story. Focusing on the plot character and simple languages techniques the writer uses in the story.
- Developing an appreciation of the use of rhyme and how it is used within the poem. Understanding the story's sequence and being able to recall key facts and information about the plot and characters.

Key knowledge that should be learned during this SoW

Concept:

Developing key skills including reading, writing, speaking and listening. Developing their own personal opinion of specific characters and listening with respect to others; accepting that others may have different views. Engaging with various written tasks related to the poem including drawing, writing, and sequencing tasks.

Developing skills in written work, focusing initially on simple statements, and extending these with basic adjectives. Beginning to show an awareness of rhyming words and being able to recognise and identify these in the poem.

Knowledge:

The students will engage with an abridged version of 'The Pied Piper of Hamelin' story and play script. They will also have the opportunity to explore DVDs/abridged poems/YouTube clips and PowerPoints of sections the poem.

Through discussion, students will develop some ideas about the main themes and characters. They will respond orally and in writing to aspects of the plot and characterisation as well as participate in a role play and drama activities working in pairs and small groups. Students will look at small sections of the poem focusing on describing the characters, sequencing events from the story and reading and recognising key words from the poem.

	<p>Students will have the opportunity to visit the local theatre (either the Compass Theatre or the Beck Theatre) as part of this scheme of work to continue to develop their social skills and build positive relationships with those in their tutor group.</p>	
<p>Key Skills:</p>	<ul style="list-style-type: none"> • Through a variety of tasks students will gain confidence and understanding of the plot and some of the key characters in the poem. • Through a variety of tasks students will be able to gain a deeper understanding of how each character behaves being able to say whether this is good or bad behaviour. • Students will begin to develop an understanding of rhyming words and how these are used in poetry. • Students will take part in shared reading activities, discussing the poem and key parts of the plot. • Students will gain a greater understanding of the different characters and be able to describe them using basic adjectives. • Through a variety of tasks students will build on their knowledge of plot, characters, and some language techniques and how the writer uses these in their work. • Some students will begin to ask ‘why’ and be able to suggest why a character behaved in a certain way. 	
<p>Language and/or communication skills:</p>	<p><u>Key Words:</u> rats town mayor Pied Piper Hamelin decision deal money townsfolk behaviour argue celebrate</p>	<p><u>Technical language:</u> past/present/future discussion describe rhyming script role-play poem moral descriptive writing <i>including labelling, adding a caption to a picture from the story, describing a character from the story [verbally and then in writing].</i></p>
<p>Curricular Links</p>	<p><u>Key Cross-curricular links:</u> Geography – location of the story, town linked to a local place. P.S.H.E. – actions and consequences. Drama – working in character, role play. Music – exploring rhyme and rhythm. History – the time period in which the story was told and written. R.E – morals.</p>	

