



**Pathway 2-4
'Year 3-5 '**

Year '10.2'

Term 2 Spring half Term to end of Summer Term

Learning Intention: Exploring Types of Performance -History & Development of Theatre & Film

The intention of this SoW is to develop better knowledge of types of performance in Theatre and Film. Pupils will look at different ways that we can use the body to show different characters and roles. They learn the following skills: Playing group games, developing mime, actions and performing short Comedy-Skits.

Pupils learn about the importance of warm up and cool down routines to develop their health and wellbeing and learn about famous physical comedy actors such as Charlie Chaplin, Buster Keaton and types of theatre such as Classical, Musical, Physical and Pantomime. They develop their ability to spot emotion, Mime and movement in characters by their physical actions. This SoW encourages pupils to gain greater depth of understanding of careers in drama and encourages to explore their interests.

Key knowledge that should be learned during this SoW

All

Most

Some

<p>Concept:</p>	<p>An introduction to:</p> <ul style="list-style-type: none"> ● Developing script ideas inspired by The Greatest showman ● Experience a variety of sources and Eras from Roman to the beginning of the 20th Century, developing opinions to develop debating skills and start to understand time periods. ● Develop increased confidence in group interaction and the sharing of ideas. ● Improving knowledge on key aspect of performance on stage to broaden understanding of performance 	<p>Improving the ability to:</p> <ul style="list-style-type: none"> ● Developing script ideas inspired by The Greatest showman ● Studying a variety of sources and Eras from Roman to the beginning of the 20th Century, developing opinions to improve debating skills and understand the importance of time periods. ● Develop competence in group interaction and the sharing of ideas. ● Developing knowledge on key aspect of performance on stage and backstage to broaden understanding of the range in performance 	<p>Exploring the ability to:</p> <ul style="list-style-type: none"> ● Learning to writing script ideas independently inspired by The Greatest showman ● Exploring own sources and a variety of given sources and Eras from Roman to the beginning of the 20th Century, developing opinions and imparting opinions. Understanding the importance of time as a scale of different Era's. ● Develop confidence leading and supporting in group interaction and the sharing of ideas. ● Developing knowledge on key aspect of performance on stage and backstage making developing understanding of how they link to professional practice
<p>Knowledge:</p>	<p>Develop understanding of aspects the following Knowledge:</p> <ul style="list-style-type: none"> ● Develop knowledge of actions in silent movies. Learn to read a range of movement and Gestures from Silent movies Charlie Chaplin or Buster 	<p>Develop a competent understanding of a range of the following Knowledge:</p> <ul style="list-style-type: none"> ● Develop knowledge of actions in a silent movies and showing understanding of how characters use movement and 	<p>Develop a confident understanding of a range of the following Knowledge:</p> <ul style="list-style-type: none"> ● Develop knowledge of actions in a silent movies predicting or explaining what might happen next in a scene ● Explore knowledge of

	<p>Keaton</p> <ul style="list-style-type: none"> ● Develop knowledge of differences in live performance starting to recognise differences between Musicals, Pantomimes and Plays, ● Develop knowledge of Physical Theatre becoming familiar with Stomp and Mime ● Develop knowledge of reading and interpreting short stories ● Be able to spot basic voice skills such a volume or Pitch 	<p>Gestures</p> <ul style="list-style-type: none"> ● Develop knowledge of similarities and differences in live performance recognising key differences between Musicals, Pantomimes and Plays, ● Develop knowledge of Physical Theatre showing appreciation of Stomp or Mime ● Develop knowledge of reading and interpreting short stories explaining ideas to others ● Develop ability to spot Tone, volume or pitch 	<p>similarities and differences in live performance, recognising and explaining key differences between Musicals, Pantomimes and Plays,</p> <ul style="list-style-type: none"> ● Develop knowledge of Physical Theatre showing understanding of Stomp or Mime elements ● Develop knowledge of reading and interpreting short stories explaining ideas to and supporting peers ● Consistently spot Tone, volume and pitch
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Key Skills:

Develop ability to interact with or use a range of the following skills with support:

- Improve Mime and Gesture skills copying walking movements and actions
- Develop Skit interpretation and Performance skills
- Reading and watching skits discussing ideas and humour
- Develop some voice skills needed for tone, volume or pitch
- Copy typing a script developed in class using ICT skills to improve developing knowledge of formal writing.

Develop a competent ability to use a range of the following skills with some support:

- Improve Mime and Gesture skills copying walking movements and developing new actions
- Improve Skit interpretation and Performance skills reading and watching skits discussing ideas with fluency
- Develop some voice skills needed for tone, volume or pitch experimenting with a range of techniques
- and writing a script using ICT skills mostly independently to improve use of formal writing..

Develop a confident ability to use a range of the following skills independently:

- Explore Mime and Gesture skills copying walking movements and developing new actions independently
- Enhance Skit interpretation and Performance skills
- Reading and watching skits discussing ideas with fluency, sharing personal opinions and considering the opinions of others
- Develop voice skills needed for tone, volume or pitch confidently experimenting with a range of techniques.
- Writing a script using ICT skills to improve independent and reflective use of formal writing.

<p>Language and/or communication skills:</p>	<p>To start to use subject related language with some accuracy:</p> <p>Character: Charlie Chaplin</p> <p>Description: Movement Actions</p> <p>Type of Drama: Silent Movies, Mime</p> <p>Voice: Volume Pitch Emotion</p>	<p>To use subject related language with increased regularity and accuracy:</p> <p>Character:</p> <p>Description: Sneaking Creeping Slouching</p> <p>Type of Drama: Stunts Comedy Musicals Plays</p> <p>Voice: Volume Emotion Pitch</p>	<p>To explore subject related language with confidence and fluency:</p> <p>Character: Buster Keaton</p> <p>Description: Posture Rhythm of movement</p> <p>Type of Drama: Pantomime Stomp Physical Comedy</p> <p>Voice: Tone Pause clarity</p>
<p>Curricular Links</p>	<p>SMSC/PSHCE- personal, social and cultural links to the world around them and the types of shows and how they cater to different peoples tastes, developing likes and dislikes. Exploring humour and comedy in performance and improving communication skills.</p> <p>English Developing interest in stories characters and reading</p> <p>Spiral Learning linking to Year 7 Art and Drama -SoW 'Tell me a Story' Developing knowledge of and analysing characters</p> <p>Year 8 Art and Drama SoW 'The Thing' using imagination for character development and analyzing characters practicing character movement</p> <p>Year9 Art and Drama SoW Analyzing Performance skills</p>		

Talking points

Pupils can be supported through exploring and researching a range of silent movies, and types of performances using the internet and discussing likes and dislikes at home. Be encouraged to join drama clubs outside of school and develop practice taking on different character voices with others at home. Pupils should be exposed to as many theatre or cinema experiences if possible and discuss them with family and friends, sharing opinions and understanding.

Implementation

Core Knowledge and Skills:

- Develop knowledge of actions in a silent movies and how characters use movement
- Improve Mime and Gesture skills
- Develop knowledge of similarities and differences in performance
- Develop knowledge of Physical Theatre
- Develop Skit interpretation and Performance skills
- Develop knowledge of Reading and interpreting short stories

Impact

This SoW is aimed at:

- Career Links-improving pupils' self awareness and awareness of others. Improving social skills needed for the work of work
- Develop appreciation for a variety of performances and improve their understanding of interesting activities going on in the world around them.
- Encouraging exploration of personal interests.
- Career Links- Pupils should be encouraged to enjoy being part of an active thriving arts community, becoming more aware of opportunities for professional practice, developing a lifelong passion for different types of cinema and Live Performance.