



**Pathway 2-4  
'Year 3-5 '**

**Year '11.2'**

**Term 2 Spring half Term to end of Summer Term**

### **Learning Intention: Making a Movie!-Story Telling**

The intention of this SoW is to improve understanding of storytelling from different cultures and develop technical filmmaking skills. Pupils Select their own stories to read, study Chinese Shadow Puppets, Hand Shadow Puppets, Fairy tales and create their own adapted script and performance. They learn that there is a rich and diverse history to storytelling. Develop the ability to adapt and build characters, scripts and props, for a specific audience They consider music and sound effects and develop their ability to edit film, creating a short movie with shadow puppets

Pupils can Gain an AQA Certificate in

Key knowledge that should be learned during this SoW

All

Most

Some

**Concept:**

Starting to:

- Develop passion for stories and sharing story ideas. Introducing pupils to the concept that stories are not only told in books
- Develop better communication skills in groups with shadow puppets and experience different roles such as cameraman/woman.
- Group work to Produce a short shadow puppet film based on dinosaurs and a script they adapted.
- Internal certificate for Movie Making

Improving the ability to:

- Develop passion for stories and telling short stories and sharing ideas. Broaden pupils' horizons of the ways that stories can be told.
- To encourage pupils to lead on areas of group work, filming and editing a shadow puppet group performance.
- Group work to Produce a short shadow puppet film based on dinosaurs and a script they adapted.
- AQA Entry Level Award for How a character is developed

Exploring the ability to:

- To develop passion for stories and telling stories and developing a range of interests and ideas inspired by research into other cultures
- For pupils to become proactive in following their personal interests in different cultures' stories.
- To develop leadership qualities helping direct, film and edit the group production -vocational skills
- AQA Entry Level Award for How a character is developed

<p><b>Knowledge:</b></p>	<p>Develop understanding of aspects the following Knowledge:</p> <ul style="list-style-type: none"> <li>● Develop general understanding the History of Storytelling</li> <li>● Research puppets and start to understand how to make shadow puppets.</li> <li>● Develop understanding that a story can be adapted to make a script by giving some accurate suggestions for outcomes</li> <li>● Develop knowledge on how to edit a film explaining some of the process</li> </ul>	<p>Develop a competent understanding of a range of the following Knowledge:</p> <ul style="list-style-type: none"> <li>● Improve knowledge of the History of Storytelling</li> <li>● Research puppets and acquire knowledge on how to make shadow puppets.</li> <li>● Develop understanding that a story can be adapted to make a script by making clear suggestions for outcomes</li> <li>● Develop knowledge on how to edit a film explaining the key processes</li> </ul>	<p>Develop a confident understanding of a range of the following Knowledge:</p> <ul style="list-style-type: none"> <li>● Enhance knowledge of the History of Storytelling and sharing knowledge with others.</li> <li>● Research puppets and explore a range of ideas and possible outcomes.</li> <li>● Develop understanding that a story can be adapted to make a new script by making appropriate suggestions for outcomes</li> <li>● Develop knowledge on how to edit a film, explaining key processes, and sharing creative discoveries.</li> </ul>
<p><b>Key Skills:</b></p>	<p>Develop ability to interact with or use a range of the following skills with support:</p> <ul style="list-style-type: none"> <li>● Build a convincing character making and acting shadow puppets with some support</li> <li>● Adapt an existing Dinosaur story or script, by sharing key words or some ideas</li> <li>● To try use ICT by using film editing techniques</li> </ul>	<p>Develop a competent ability to use a range of the following skills with some support:</p> <ul style="list-style-type: none"> <li>● To build a convincing character making and acting shadow puppets mostly independently</li> <li>● Adapt an existing Dinosaur story or script, confidently sharing ideas with a group and listening to others..</li> <li>● Develop use of ICT by applying film editing skills following most of the step by step instructions</li> </ul>	<p>Develop a confident ability to use a range of the following skills independently:</p> <ul style="list-style-type: none"> <li>● Build a convincing character confidently acting and making shadow puppets independently</li> <li>● Adapt an existing Dinosaur story or script, confidently sharing ideas with a group and leading in conversation, showing good communication skills by involving others.</li> <li>● Develop use of ICT by applying film editing skills</li> </ul>

			following the steps independently editing the final outcome and listening to others opinions
<b>Language and/or communication skills:</b>	<p>To start to use subject related language with some accuracy:</p> <p><b>Story</b></p> <p><b>Puppet</b></p> <p><b>Story Telling</b></p> <p><b>Character</b></p> <p><b>Music, Sound, Voice, Film</b></p>	<p>To use subject related language with increased regularity and accuracy:</p> <p><b>History</b></p> <p><b>Shadow Puppets</b></p> <p><b>Hand Shadow Puppets</b></p> <p><b>Story Telling</b></p> <p><b>Improvise</b></p> <p><b>Character</b></p> <p><b>Music, Sounds, Voice, Film</b></p>	<p>To explore subject related language with confidence and fluency:</p> <p><b>History</b></p> <p><b>Shadow Puppets</b></p> <p><b>Hand Shadow Puppets</b></p> <p><b>Story Telling</b></p> <p><b>Improvise</b></p> <p><b>Character Building</b></p> <p><b>Music, Sound Effects, Voice, Film Editing</b></p>
<b>Curricular Links</b>	<p>SMSC/PSHCE- personal and social development linked to working, writing and making together to put on a puppet show. Cultural development of specific craft from different cultures- puppetry and shadow puppets.</p> <p>English Developing interest in stories characters and reading</p> <p>Spiral Learning linking to Year 7 Art and Drama -SoW 'Tell me a Story' Developing knowledge of and analysing characters</p> <p>Year 8 Art and Drama SoW 'The Thing' using imagination for character development and analyzing characters practicing character movement</p> <p>Year9 Art and Drama Sow 'Victims Villains and Heroes-Analyzing Performance skills</p> <p>Year 10.1 'The Greatest Show!' Evaluating performance and 10.2 Exploring Types of performance- developing voice skills</p>		

10.1 Art 'People and places'

Year 8 Art 'Buildings, Shapes and Architecture

Links to Science and . Dinosaurs

Links to English: Developing interest in stories characters

Links to Geography: Looking at other cultures and where they are in the world

Links to Citizenship treating everyone equally regardless of cultural background.

Links to possible future studies: Media and Film Analysis and Editing

Layered Learning:

## Talking points

**The Hunchback of Notre Dame, Notre Dame Fire, Shadow Puppets, China, Manufacturing Industry, Dinosaurs, Trouble at the Dinosaur Cafe, Film editing, scenes, sound, shadows.**

## Implementation

Core Knowledge and Skills:

- To improve knowledge on the History of Storytelling
- To build a convincing character and make shadow puppets
- To adapt an existing story
- To develop film editing skills

## Impact

- Career Links-This SoW is aimed at Improving knowledge of job roles and develop interest in technical aspects of Production
- Career Links- Developing Team working skills supporting steps to future employment
- Life skills-Developing communication skills the ability to talk to others through improved ability to tell and share stories
- Career Links-Improving confidence in completing a technical project from start to finish to show to an audience gaining experience and greater independence in professional practice