



**Pathway  
2-4**

**Year '11.2'**

**Term 2 Spring half Term to end of Summer Term**

**Learning Intention:** Title: Journeys and Transport'. The intention of this SoW is to develop pupils' understanding of art, how art can be inspired by their community and develop understanding of how to show movement in art. Pupils will develop photographic research skills by visiting public transport hubs and develop their independent life skills by planning a trip using local transport links and maps. Pupils will create pieces of art to share with the community and leave a piece of art in local stations by first asking permission of the manager in charge.

**Key knowledge that should be learned during this SoW**

**All**

**Most**

**Some**

**Concept:**

Starting to:

- Start to develop planning/ life skills by helping to plan a trip
- Broaden art knowledge with more unusual forms or concepts ie. Installation Art
- Improve Team working skills producing a final group painting and planning its exhibition

Improving the ability to:

- Improve planning/ life skills by helping to plan a trip
- Broaden art knowledge with more unusual forms or concepts ie. Installation Art
- Increase Team working skills producing a final group painting and planning its exhibition using some negotiation skills

Exploring the ability to:

- Help lead on planning a trip to develop group leadership, negotiation and listening skills
- Broaden art knowledge with more unusual forms or concepts ie. Installation Art
- Improve Team working skills producing a final group painting and planning its exhibition developing negotiation and leadership skills

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| <p><b>Knowledge:</b></p>  | <p>Develop understanding of aspects the following Knowledge:</p> <ul style="list-style-type: none"> <li>● Recognise items in installation Art</li> <li>● Develop knowledge of using new materials to make art</li> <li>● Spot types of transport and observe or contribute to planning a route</li> </ul>   | <p>Develop a competent understanding of a range of the following Knowledge:</p> <ul style="list-style-type: none"> <li>● Develop understanding that installation Art is a type of art</li> <li>● Recognise ready made materials can be used to make art</li> <li>● Understand Public transport and try to plan a route</li> </ul>  | <p>Develop a confident understanding of a range of the following Knowledge:</p> <ul style="list-style-type: none"> <li>● Understanding that installation is a category of sculpture</li> <li>● Recognise ready made materials can be used to make Installation art or pieces</li> <li>● Understand types of public transport and plan a route</li> </ul>  |
| <p><b>Key Skills:</b></p> | <p>Develop ability to interact with or use a range of the following skills with support:</p> <ul style="list-style-type: none"> <li>● Experiment with expressive painting</li> <li>● Try a range of 2D and 3D making skills with a variety of techniques:Broomstick, Canvas painting Floor Painting</li> <li>● Develop group work and research skills around transport</li> <li>● Improve Expressive Painting and refining skills</li> <li>● Plan parts of an Exhibition with guidance</li> </ul> | <p>Develop a competent ability to use a range of the following skills with some support:</p> <ul style="list-style-type: none"> <li>● Experiment competently with expressive painting</li> <li>● To experiment competently with a variety of 2D and 3D techniques-Broomstick, Canvas painting Floor Painting</li> <li>● Develop group work, negotiation and research skills around transport</li> <li>● Explore Expressive Painting and refining skills with increased independence</li> <li>● Plan parts of an Exhibition with some guidance</li> </ul> | <p>Develop a confident ability to use a range of the following skills independently:</p> <ul style="list-style-type: none"> <li>● Experiment confidently and intentionally with expressive painting</li> <li>● To explore confidently a variety of 2D and 3D techniques-Broomstick, Canvas painting Floor Painting</li> <li>● Develop group work, leadership and research skills around transport</li> <li>● Enhance Expressive Painting and refining skills independently</li> <li>● Help lead on planning a group Exhibition</li> </ul> |

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| <p><b>Language and/or communication skills:</b></p> | <p>To start to use subject related language with some accuracy:</p> <p>Theme:Journey Tube Pokemon Harry Potter Pattern Toy</p> <p>Colour: Bright Dark Shade</p> <p>Shape: 2D 3D Flat Full</p> <p>Skill: Expressive painting Tie Roll</p> <p>Skill/Materials: Masking Tape Toy</p> <p>Artist: Sculptor</p>  | <p>To use subject related language with increased regularity and accuracy:</p> <p>Theme:Journey Tube Map Travel Trip Sculpture Toys Collage Spray paint</p> <p>Colour: Tone Shade Blend</p> <p>Shape: 2D 3D Size</p> <p>Skill/Material: Collage Spray paintSpray Paint Pipe Cleaners</p> <p>Artist: Different Culture</p> | <p>To explore subject related language with confidence and fluency::</p> <p>Theme:Journey Travel transport Sculpture Toy Installation</p> <p>Colour: Shadow Effect Expressive</p> <p>Shape: 2D 3D Scale</p> <p>Skill: Blend Merge</p> <p>Materials: Acrylic Paint</p> <p>Artist: Ndebele Culture</p> |
| <p><b>Curricular Links</b></p>                      | <p>Art developing basic painting and 3d making skills links to all art SoW</p> <p>SMSC/PSHCE: social links sharing art with the community installations in the community, group work being a good citizen, awareness of others in the community.</p> <p>Spiral Learning linking to:</p> <p>Year 8 Art 'Buildings, shapes and Architecture-Exploring the outside world</p> <p>Year 9 Art 'Graffiti Art'-Spray Painting</p> <p>Year 11 Art 'Sculpture in out world' -Recognising and researching styles of sculpture</p> <p>Links to PSHCE -Journeys and Transport</p> |   |  |

## Talking points

Pupils should be encouraged to discuss art they see in the Community, share opinions and discuss the work they are doing at school.

Where possible, visiting outdoor exhibitions and installation art can help pupils develop their visual literacy skills.

Use the link to look at Ndebele Cultural Art and Hiroshi Fuji Installation Art or plan a family trip together using the TFL Tube transport link.

Useful Links

Tube Transport for London <https://tfl.gov.uk/maps/track/tube>

### **Esther Mahlangu Ndebele Art**

<https://www.forbes.com/sites/yjeanmundelsalle/2019/06/07/esther-mahlangu-one-of-south-africas-most-famous-artists-perpetuates-traditional-ndebele-painting/>

Hiroshi Fuji

<https://inhabitat.com/hiroshi-fuji-makes-a-dazzling-art-installation-in-tokyo-using-50000-recycled-toys/>

# Implementation

## Core Knowledge and Skills:

1. To develop understanding of installation Art
2. To understand types of public transport and how to plan a route
3. To develop knowledge of using ready made materials to make a Toy installation
4. To develop knowledge through experimenting with expressive painting techniques
5. Explore 2D and 3D making skills with a variety of media-Broomstick, Canvas painting Floor Painting
6. Develop group work and research skills around transport
7. Improve Expressive Painting and refining Skills
8. To plan a group Exhibition

# Impact

- Career Links-Professional Practice Collaborative Art developing group working skills
- Career Links-Make an exhibition working with others and sharing experiences with the immediate or wider Community
- Life skills- Building confidence to go on transport, plan journeys and visit new places and people, sharing work with others.
- Career Links-Developing passion for exhibiting work and working with others

