



**Pathway  
2-4**

**Year '11.1'**

**Autumn Term 1 up to Spring half Term of Term 2**

**Learning Intention: Title: 'Exploring Sculptures in our world'**

In this project pupils explore making sculptures related to the world they live in. They will experiment with 4 key sculpture materials Wire, Plaster, Playdough and Recycled materials and develop their understanding of how to make in 3D and control materials. Pupils make a broad range of sculptures inspired from the world around them for example: Furniture, breakfast, creatures, drinks. The purpose is to broaden creative skills and knowledge of how to manipulate a variety of materials to create a final installation piece.

This unit can be used as the second project for Entry level 2 criteria if Unit 10.2 is not being used

**Key knowledge that should be learned during this SoW**

**All**

**Most**

**Some**

**Concept:**

Starting to:

- Develop wider skills in using sculpture materials
- Develop fine motor skills and improve material manipulation to develop control with hands and coordination
- Improve ability to recognise sculpture and describe what is seen- developing visual language

Improving the ability to:

- Become increasingly competent in using and selecting sculpture materials
- Develop fine motor skills and improve material control and overlapping of materials
- Develop a better understanding of materials used in sculpture and their other uses

Exploring the ability to:

- Become fluent in using and selecting sculpture materials
- Develop fine motor skills and improve material control and overlapping of materials becoming independent with all aspects of sculpture making
- Name a range of materials used in sculpture and

			alternative uses
<p><b>Knowledge:</b></p>	<p>Develop understanding of aspects the following Knowledge:</p> <ul style="list-style-type: none"> <li>● To be able to identify some new materials such as plastic or metal</li> <li>● To improve ability to recognise sculptures in the world around them</li> <li>● To spot a range of shapes and patterns (ICT)</li> </ul>	<p>Develop a competent understanding of a range of the following Knowledge:</p> <ul style="list-style-type: none"> <li>● To be able to understand that sculptures are made from a range of materials and identify some independently</li> <li>● To discuss types of sculpture they have researched</li> <li>● To develop knowledge of shapes and pattern (ICT Research)</li> </ul>	<p>Develop a confident understanding of a range of the following Knowledge:</p> <ul style="list-style-type: none"> <li>● To be able to identify a range of materials sculptures are made from and some of their qualities</li> <li>● To share opinions and preferences of types of sculpture they have seen</li> <li>● To develop pattern knowledge by exploring shape and pattern with purpose (ICT)</li> </ul>

## Key Skills:

Develop ability to interact with or use a range of the following skills with support:

- Make 3D food items related to breakfast from Playdough with clear shapes and attempt to photograph
- Develop chair sculptures made from straws and found materials with support
- Create a recycled frog out of Newspaper, Masking tape with a lot of support
- Developing ability to press, tear and scrunch materials
- Develop art research skills using ICT

Develop a competent ability to use a range of the following skills with some support:

- Make detailed 3D food items related to breakfast from Playdough and document using an iPad
- Develop chair sculptures made from straws and found materials working with peers
- Create a recycled frog out of Newspaper, Masking tape with some support
- Developing ability to twist, bend and straighten wire, tear masking tape
- Develop art research skills using ICT with extended sentences

:Develop a confident ability to use a range of the following skills independently:

- Make refined 3D food items and document using a range of app photography skills
- Develop chair sculptures made from straws and found materials. Show leadership skills working with peers
- Create a sculpture of choice out of News Paper, Masking tape and paper with little support
- Developing ability to twist, and join wire, Form shape paper, pull masking tape
- Develop art research skills using ICT with paragraphs and personal opinions

<p><b>Language and/or communication skills:</b></p>	<p>To start to use subject related language with some accuracy:</p> <p>Theme: Outside Chair Creature</p> <p>Colour: Bright</p> <p>Shape: 2D 3D Pattern</p> <p>Skill: Tear Press Pull</p> <p>Materials: Pipe cleaners Newspaper Gloves Make Spray Paint</p> <p>Artist: Sculptor</p>	<p>To use subject related language with increased regularity and accuracy:</p> <p>Theme: Sculpture places Furniture</p> <p>Colour: Multicoloured</p> <p>Shape: 2D 3D Pattern</p> <p>Skill: Dip Scrunch</p> <p>Materials: Plaster Newspaper Gloves Make Spray Paint</p> <p>Artist: Sculptor</p>	<p>To explore subject related language with confidence and fluency::</p> <p>Theme: Sculptor World Furniture</p> <p>Colour: Multicoloured Blended Colours</p> <p>Shape: 2D 3D Pattern</p> <p>Skill: Refine Smooth</p> <p>Materials: Mould Newspaper Gloves Make Spray Paint</p> <p>Artist: Sculptor</p>
<p><b>Curricular Links</b></p>	<p>Art developing basic painting and 3d making skills links to all art SoW</p> <p>SMSC/PSHCE- cultural pattern research, Social group work activities/challenges. Healthy choices regarding drinks and the moral considerations of the advertising industry and how they impact consumer choices.</p> <p>Spiral Learning linking to:</p> <p>Year 8 Art 'Buildings, shapes and Architecture-Exploring the outside world and making sculpture</p> <p>Year 10.2 Art 'Food Art' Making food sculptures, Pop Art Sculpture and developing use of tools and materials</p> <p>Links to PSHCE -Journeys and Transport</p> <p>Year 8-Art and Drama- 'The Thing'-Making a press mould and creatures</p> <p>Year 11 ' Journeys and Transport' Installation Art</p>		

# Talking points

Pupils should be encouraged to discuss sculptures they see in the community, and talk about the art they see around them in the world.

Point out design differences in Furniture and other objects we buy. Pupils should also be encouraged to develop fine motor skills at home-opening jars, turning keys in locks, turning door handles, opening delivery boxes.

# Implementation

## Core Knowledge and Skills:

1. To develop knowledge that sculptures can be made from a range of materials
2. To discuss types of sculpture they have researched
3. To develop making skills from Playdough
4. Learn to make chair sculptures from straws and found materials
5. To create a sculpture frog or own idea out of recycled materials,
6. Develop ability to shape and manipulate materials- Wire, Paper, tape etc..
7. To develop knowledge of shapes and pattern
8. Develop art research skills using ICT with extended sentences

# Impact

- To improve fine motor skills to help with general life skills, using and manipulating materials
- Career Links- To improve enjoyment of the visual world we live in and start to recognise art and craft exists in the design of objects we use everyday, such as furniture and household objects.
- Career Links- to improve knowledge of sculpture as professional practice and a variety of sculpture styles
- Career Links- Improve understanding of skills needed for advertising
- Life Skills- To be more aware of manipulation of advertising