



**Pathway 2-4
'Year 2-3'**

Year '8' Art

**ARTS- 'Carousel' SoW'
3 Term Rotation with Art and Dance**

Learning Intention: Title: 'Buildings, Shapes and Architecture'

The intention of this painting and 3D Making SoW is for pupils to develop awareness of the world around them and introduce them to a range of artist's work and art styles which reflect some defining moments in modern Architecture and Design. Pupils are encouraged to make links between shapes, colours and styles of art and develop their ability to spot shapes and art styles in buildings around them and their city. More able pupils will start to form links between types of materials used and construction and develop understanding of how art can be used for the purpose of building, design and Architecture. The intention is to develop pupils' imagination and ability to describe the world around them.

Key knowledge that should be learned during this SoW

All

Most

Some

<p>Concept:</p>	<p>Starting to:</p> <ul style="list-style-type: none"> • Develop an interest in exploring shapes and colours of buildings in the surrounding world • Develop an interest in using paint to express oneself through colour 	<p>Improving the ability to:</p> <ul style="list-style-type: none"> • Develop a passion for exploring the surrounding world shapes and building and other sources • Reference some areas of personal experiences and or other sources • Develop confidence in using paint to express oneself through colour, effects and and 3D material skills 	<p>Exploring the ability to:</p> <ul style="list-style-type: none"> • Develop a passion for exploring architecture developing an understanding that architects design buildings. • Share areas of personal experience and or other sources • Confident use of paint to express oneself through colour, effects and a range of 2D and 3D materials skills
<p>Knowledge:</p> <ul style="list-style-type: none"> • 	<p>Develop understanding of aspects the following Knowledge:</p> <ul style="list-style-type: none"> • Develop knowledge of colour mixing • Improve ability to spot basic shapes in Portraits and 3D Models • Become familiar with painting styles used by Artists and start to show interest. 	<p>Develop a competent understanding of a range of the following Knowledge:</p> <ul style="list-style-type: none"> • Develop knowledge -mix Primary colours to get a new colour • Improve knowledge of a range of shapes in Portraits and 3D Models, showing interest ask and answer questions • Develop knowledge of painting styles used by Artists selecting areas of interest. 	<p>Develop a confident understanding of a range of the following Knowledge:</p> <ul style="list-style-type: none"> • Develop knowledge of colour mixing introduction to the idea of Primary and Secondary colour mixing • Improve knowledge of shapes in Portraits and 3D Models reflecting on clear differences in the work. • Confident in knowledge of painting styles used by Artists, showing understanding of style and materials used.

<p>Key Skills:</p> <ul style="list-style-type: none"> • 	<p>Develop ability to interact with or use a range of the following skills with support:</p> <ul style="list-style-type: none"> • To develop painting effects • Improve application of shapes making with some recognisable shapes. • Try watercolour wash painting skills (inspired by skies and Kandinsky) being able to drag the brush across the page • Refine painting skills through exploring Artist's shapes (Kandinsky) • Develop design skills and create a 3D model of a building from recycled materials with some support 	<p>Develop a competent ability to use a range of the following skills with some support:</p> <ul style="list-style-type: none"> • mixing paints with intent • Making with recognisable 2D and 3D shapes • Experiment with a range of wash and colour mixing effects • Refine painting skills selecting correct brush size with support • Develop design skills and create a 3D model of a building from recycled materials with occasional support 	<p>Develop a confident ability to use a range of the following skills independently:</p> <ul style="list-style-type: none"> • mixing paints with consistent intent in application • Making with recognisable 2D and 3D shapes and exploring less familiar shapes • Explore a range of wash and colour mixing effects independently • Refine painting skills selecting correct brush size independently • Develop design skills and create a 3D model of a building from recycled materials with little support
<p>Language and/or communication skills:</p>	<p>To start to use subject related language with some accuracy:</p> <ul style="list-style-type: none"> • Shapes • Red/Yellow/Blue • Model • Colour mix • Watercolour • Building • Fireworks • Artist • Music • Line 	<p>To use subject related language with increased regularity and accuracy:</p> <ul style="list-style-type: none"> • Primary Colours • Green/Orange/Purple • Experiment • Kandinsky • 2D or 3D • City • Line • Detail • Design 	<p>To explore subject related language with confidence and fluency:</p> <ul style="list-style-type: none"> • Secondary Colours • Shades of tones of colour • Black/White/Lightest/Darkest • Mondrian • Architecture • Abstract • Refine

<p>Curricular Links</p>	<p>Art developing basic painting and 3d making skills</p> <p>SMSC/PSHCE- Learning about artists from different cultures, developing personal experiences and understanding of the world around them</p> <p>learning about vocational art such as architecture.</p> <p>Spiral Learning linking to Year 7 Art and Drama -SoW 'Getting to know each other' where pupils learn about expressive painting and basic watercolour skills</p> <p>Computing- Powerpoint and Home learning research</p> <p>Literacy- Reading, Writing, Speaking and Listening. Numeracy-Proportions</p> <p>Cross Curricular Links to Science materials and Maths- Geometry, Shapes, Scale, line and Measure</p>
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Talking points

Talking Points-Artists, Buildings, Kandinsky, Mondrian and Hundertwasser, Generic familiar buildings- home, School, shops, Churches, Mosques, Shopping Centres.

Relevant Links:

- <http://www.hundertwasser.com/>
- <http://www.wassilykandinsky.net/>

Wider talking points to develop cultural capital and depth of language and linking of ideas:

Discussing famous buildings and landmarks e.g. Eiffel Tower, Statue of Liberty, Buckingham palace, Windsor Castle

Implementation

Control of drawing and painting tools, improve ability to hold a brush and pencil etc..

Develop and plan 3D making using recycled materials developing understanding of importance of recycling materials.

Understand how to apply use of tools correctly and describe actions

Be able to evaluate and discuss other artists work and their own using basic keywords

Develop confidence in paint effect and colour application

- To develop painting and colour mixing theory knowledge and application skills
- Improve knowledge and application of shapes in 2D (family Portrait) and 3D (Model/home) making
- Develop knowledge of painting styles used by Artists.
- Explore watercolour wash painting skills inspired by skies and Kandinsky
- Refine painting skills through exploring Kandinsky shapes
- Develop design skills and create a 3D model of a building from recycled materials

Impact

- A drawing, painting and 3D making project.
- Career Links-Pupils will be inspired by other artist's building designs, Architects and painters and printmakers use of shape and paint effects.
- Career Links-Learn to express themselves through painting to music and creating their own buildings developing design skills and related knowledge to the work of world.