Learning Intention: Tell me a wild story

The purpose of this SoW is to develop a passion for stories and develop confidence in reading visual images, exploring creative processes, use of imagination and excitement for making and interacting with each other. Pupils cover a broad range of introductory Art and Drama skills and develop knowledge of basic art and drama terminology. They develop their imagination by reading, selecting their own stories, researching and exploring characters in stories and developing skills needed for: Drawing, Painting, Model Making, Story telling, Roleplay and Drama Games. The project encourages pupils to develop their own interest in characters and story telling is facilitated through analysing, describing, interpreting and sharing key aspects of characters. Pupils are introduced to a range of options from S.J. Perelman, Julia Donaldson, J.K. Rowling and Roald Dahl. Pupils are encouraged to work together, discuss, play and develop a love of learning, peer respect and communication.

Key knowledge that should be learned during this SoW	All	Most	Some
Concept:	 An introduction to: Develop passion for stories, reading and listening to stories Develop a range of 2D and 3D Material skills Start to interact with peers and develop basic communication skills 	 Improving the ability to: Develop passion for stories, begin to tell and recount stories or experiences Improve confidence in appropriate use and application of 2D and 3D Materials Interact with others in group and pair settings using question and response 	 Exploring the ability to: Develop passion for stories, begin to tell and recount stories or experience with confidence Explore and refine application of 2D and 3D Materials Interact with others in group and pair settings understanding when to lead conversations and when to

			listen
Knowledge:	 Develop understanding of aspects the following Knowledge: Develop knowledge of stories and how characters develop, Be able to name a story and read some text independently. Develop knowledge of characters and parts from a story. Recognise characters, spot backgrounds and name some body parts 	 Develop a competent understanding of a range of the following Knowledge: Improve knowledge of stories and how characters develop Be able to select stories to read, read to others mostly independently. Improve knowledge of characters and parts from a story. Develop a clear understanding of the shapes of body parts, describe characters with some descriptive words. 	 Develop a confident understanding of a range of the following Knowledge: Explore knowledge of stories and how characters develop Be able to select appropriate stories to read and read to others independently. Explore knowledge of characters, Authors and parts from a story. Be able to describe characters with a range of descriptive words.

Key Skills:	 Develop ability to interact with or use a range of the following skills with support: Develop drawing and painting skills of characters and backgrounds Start to develop recognisable shapes: e.g. arms legs, head, body Develop imagination skills in Painting and 3D making Starting to experiment with a range of materials Develop interpretation and group working skills Starting to interact with others 	 Develop a competent ability to use a range of the following skills with some support: Improve drawing and painting skills of characters and backgrounds Develop recognisable shapes: E.g. arms legs, head, body, mouth, Teeth, Fur, horns, Improve imagination skills in Painting and 3D making Gaining confidence experimenting with a range of materials Improve interpretation and group working skills Interacting with familiar peers 	 Develop a confident ability to use a range of the following skills independently: Explore drawing and painting skills of characters and backgrounds Explore recognisable shapes and detail in features:e.g. Eyelids, brows, fur texture, variations in colour. etc Explore imagination skills in Painting and 3D making Exploring independently a range of materials Improve interpretation and group working skills Interacting with familiar and less familiar peers
Language and/or communication skills:	 To start to use subject related language with some accuracy: Drama :Character, Act, Movement Art: Related to Colour, Size, i.e. standard colours such as yellow, red, brown, blue, Size-Large, Small, Big, Little etc Develop ability to identify body parts using keywords- Arms, Legs, Head 	To use subject related language with increased regularity and accuracy: Drama:Backdrop, Act, Art: Landscape,Background and descriptive words related to colour, size and character features i.e. light and dark colours etc Size-Larger, smaller, largest, smallest etc Develop ability to describe body parts and some Features- Arms, Legs,	To explore subject related language with confidence and fluency: Drama: Roald Dahl, J.K. Rowling, Scene Art: Descriptive words related Pattern, texture i.e. shades of colours such as light and dark colours and ideas of tonal range lightest darkest etc Size Larger,smaller-enlarging Unusual Features- Jaw, Tusks, Fur

	Feet, Hair Describe what they see	Head, Feet, Hair, eyes, nose, mouth. Describe likes and dislikes	Start to describe texture Furry, smooth, lumpy, bumpy. To be able to describe their opinion of a character
Curricular Links	Links to Science and the human body SMSC/PSHCE- personal and social deve of morals of stories and what we learn Cross Curricular links to English: Develo Links to cultural art in year 10 Spiral Learning: linking to Year 8 Art and Drama -SoW places they might come from. Year 9 Art and Drama SoW 'Victims Vill and script writing. All core Art and Drama skills revisited a	ugh group work and Drama games. eading aracters feelings and emotions and	

Talking points

Wider discussion should be encouraged through reading at home and discussing characters and different settings on TV, in the community and analysing how and why people react and behave the way they do.

Pupils should be encouraged to describe what they see and ask and answer questions on the differences and similarities between characters, people and animals they see in their everyday lives.

Useful Links The Gruffalo: <u>https://www.youtube.com/watch?v=vmEKARjE2Iw</u> Implementation

Core knowledge and making skills:

1.Develop knowledge of stories and how characters develop
2.Improve drawing and painting skills of characters and backgrounds
3.Develop imagination skills in 3D making, Story Telling
4.Develop knowledge of characters and parts from a story
5.Improve interpretation and group working skills

Impact

- Pupils will develop their ability to relate to each other through the sharing of stories and shared interest in understanding new characters.
- They will develop their ability to share experiences, observations both physically through acting, making and miming and through analysis and storytelling or observations made.
- Career Links-The unit supports pupil's ability to work together on a project, helping prepare them for the working world.
- Life Skills-Developing team building skills they need to interact with others and understand how to read and respond to people's characters.